

# Outlaw Polka

**Count:** 56

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Bob Grady

**Music:** Turn It Loose - The Judds



## HEEL SWIVELS

- 1-4 Swivel heels right, center, right, center  
5-8 Swivel heels left, center, left, center

## SCOOTS

- 9- 10 Touch left heel forward, hook in front of right knee  
11- 12 Scoot forward on right foot twice  
13- 14 Step forward on left foot, scuff/brush right foot beside left  
  
15- 16 Touch right heel forward, hook in front of left knee  
17- 18 Scoot forward on left foot twice

## VINE, SWING & SLAP

- 19-21 Vine right (step right, left behind, step right)  
22 Hook left foot in front of right knee and slap with right hand  
23 Swing left foot out to left side and slap with left hand  
24 Swing left foot behind right leg and slap with right hand  
  
25-27 Vine left (step left, right behind, step left)  
28 Hook right foot in front of left knee and slap with left hand  
29 Swing right foot out to right side and slap with right hand  
30 Swing right foot behind left leg and slap with left hand

## KICK-BALL-CHANGES

- 31&32 Kick-ball-change beginning on right foot  
33&34 Kick-ball-change beginning on right foot

## PIVOTS

- 35- 36 Step forward on right foot, pivot ½ turn to left  
37- 38 Step forward on right foot, pivot ½ turn to left

## HEEL TOUCHES

- 39 Step forward on right foot  
40 Touch left heel forward at 12 o'clock  
41 Touch left heel forward at 10 o'clock  
42 Touch left heel forward at 9 o'clock (toe is now pointing ¼ turn to left)

## PIVOTS

- 43 Put weight on left foot as body follows foot to complete ¼ turn to left started in step 42  
44 Scuff right foot forward  
45 Scuff right foot backwards (preparing to pivot ½ turn to the right)  
46 Pivot ½ turn to the right on ball of left foot  
47 Step right foot in place  
48 Stomp left foot next to right

## HEEL/TOE TOUCHES

- 49 Touch right heel forward
- 50 Touch right toe out to right side
- 51 Touch right toe behind
- 52 Stomp right foot next to left
  
- 53 Touch left heel forward
- 54 Touch left toe out to left side
- 55 Touch left toe behind
- 56 Stomp left foot beside right

**REPEAT**

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