

Outlaw Beat

Count: 90

Wall: 4

Level: Intermediate

Choreographer: Tricia Bufton (USA)

Music: Anyway the Wind Blows - Brother Phelps



Position: Begin facing 1/4 Left of Main Wall

PIGEON TOES TWICE

- 1-2 Heels spread apart then back together
- 3-4 Heels spread apart then back together

SIDE TOUCH STEP

- 5-6 Touch right foot out to right side then back to position
- 7-8 Touch left foot out to left side then back to position as you turn 1/2 turn toward left shoulder

- 1-2 Touch right foot out to right side, back to position
- 3-4 Touch left foot out to left side, back to position

PIVOT TURN, STOMP STOMP

- 5-6 Step forward on right foot, pivot 1/4 turn left
- 7-8 Stomp right, stomp left beside right

HEEL DROPS X4

- 1-2 Right ball of foot touch in place, drop heel
- 3-4 Left ball of foot touch in place, drop heel
- 5-6 Right ball of foot touch in place, drop heel
- 7-8 Left ball of foot touch in place, drop heel

KICK KICK BALL CHANGE TWICE

- 1-2 Kick right foot forward two times
- 3 Step back on right ball of foot
- 4 Shift weight to left foot
- 5-6 Kick right foot forward two times
- 7 Step back on right ball of foot
- 8 Shift weight to left foot

1/4 PIVOT 1/4 PIVOT STOMP STOMP CLAP CLAP

- 1-2 Step forward on right foot pivot 1/4 turn left
- 3-4 Step forward on right foot pivot 1/4 turn left
- 5-6 Stomp right foot, stomp left foot beside right
- 7-8 Clap 2 times

HEEL DROPS X4

- 1-2 Right ball of foot touch in place, drop heel
- 3-4 Left ball of foot touch in place, drop heel
- 5-6 Right ball of foot touch in place, drop heel
- 7-8 Left ball of foot touch in place, drop heel

KICK KICK BALL CHANGE TWICE

- 1-2 Kick right foot forward two times
- 3 Step back on right ball of foot
- 4 Shift weight to left foot

- 5-6 Kick right foot forward two times
- 7 Step back on right ball of foot
- 8 Shift weight to left foot

¼ PIVOT ¼ PIVOT STOMP STOMP CLAP CLAP

- 1-2 Step forward on right foot pivot ¼ turn left
- 3-4 Step forward on right foot pivot ¼ turn left
- 5-6 Stomp right foot, stomp left foot beside right
- 7-8 Clap 2 times

HEEL TOE SWIVELS

- 1-2 Heel swivel right, toes swivel right
- 3 Heel swivel right
- 4 Hold
- 5-6 Heel swivel left, toes swivel left
- 7 Heels swivel left
- 8 Hold

STEP CLAP STEP CLAP STEP CLAP CLAP

- 1 Step diagonally to right, forward on right foot
- 2 Clap
- 3 Step diagonally to left, forward on left foot
- 4 Clap
- 5 Step diagonally to right
- 6-7 Clap 2 times
- 8 Hold

STEP FORWARD WITH TWIST

- 1 Left foot steps forward
- 2 Right foot steps in front of left
- 3 Left foot steps in front of right
- & Right foot steps in front of left
- 4 Left foot steps in front of right as your body twists

½ PIVOT ½ PIVOT HOP HOP HOP

- 1-2 Step forward on right foot ½ pivot turn
- 3-4 Step forward on right foot ½ pivot turn
- 5 Small hop forward
- & Small hop forward
- 6 Small hop forward

REPEAT
