

Outer Limits

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Noel O'Gorman (IRE) & Joan O'Gorman (IRE)

Music: The Matador - Sylvia



BACK & KICK, STEP, TRIPLE ½ TURN, ROCK STEP, TRIPLE ½ TURN

- &1 Step back left, kick right forward
2 Step right to place
3&4 Triple step left-right-left making ½ turn right, traveling slightly back and keeping left foot behind right
5-6 Rock back right, rock forward left
7&8 Triple step right-left-right making ½ turn left

SIDE ROCKS LEFT & RIGHT, 1 & ¼ TURN LEFT, TOUCH

- 9&10 Left cha-cha in place left-right-left
11&12 Right cha-cha in place right-left-right
13-15 Walk around 1 & ¼ turn left stepping left-right-left
16 Touch right beside left

¼ MONTEREY TURN, TOUCH ½ TURN, SYNCOPATED STEPS WITH CLAPS

- 17 Touch right to right side
18 On ball of left pivot ¼ turn right stepping right beside left
19 Touch left to left side
20 Taking weight on balls of feet twist ½ turn left

Legs should be crossed left over right weight on right foot

- 21-22 Step forward left, clap hands
&23 Step right behind left, step forward left
24 Touch right beside left

STROLL BACK, CROSS, SIDE, SLIDE, STOMPS & CLAPS

- 25-27 Stroll back right-left-right
&28 Step left beside right, cross right over left
29 Step left foot to left side
30-31 Slide right foot beside left foot
&32 Stomp right beside left twice, clapping hands on each stomp

CHASSE RIGHT, ROCK STEP, ½ TURN TWISTS & HIP BUMPS

- 33&34 Step right to right side, close left beside right, step right to right side
35&36 Rock left behind right, step right in place, step forward left
37 On balls of feet twist ½ turn right
38 On balls of feet twist ½ turn left
39&40 Bump hips forward left-right-left

TWICE STEP ½ PIVOT, KICK, OUT, OUT, IN, IN, CLAP

- 41-42 Step forward right, pivot ½ turn left
43-44 Step forward right, pivot ½ turn left
45&46 Kick right forward, step right to right side, step left to left side
&47 Step right to center, step left to center
48 Clap

MAMBO STEPS

49&50 Rock forward right, rock weight back on left, step right beside left
51&52 Rock forward right, rock weight back on left, step right beside left
53&54 Rock forward left, rock weight back on right, step left beside right
55&56 Rock forward left, rock weight back on right, step left beside right

STOMPS & TOE FANS

57 Stomp right forward fanning toes to left
58-60 Fan toes right-left-right
&61 Step left beside right, stomp right forward fanning toes to left
62-64 Fan toes right-left-right

REPEAT
