

# Out Of The Blue

Count: 32

Wall: 4

Level: Improver

Choreographer: Michael Barr (USA)

Music: Wake Up and Smell the Whiskey - Dean Miller



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## KICK-BALL-CHANGE, FORWARD ¼ PIVOT – KICK-BALL-CHANGE, FORWARD ½ PIVOT

- 1&2 Kick left foot forward; step on ball of left next to right instep; step right slightly forward
- 3-4 Step left foot forward; pivot ¼ turn right on the balls of both feet (end with weight on right foot)
- 5&6 Kick left foot forward; step on ball of left next to right instep; step right slightly forward
- 7-8 Step left foot forward; pivot ½ turn right on the balls of both feet (end with weight on right foot)

## HIP WALK, HIP SLIDE, ROCK, RETURN – ½ TURN SHUFFLE, FORWARD, ½ PIVOT

- 1-2 Step left forward at left diagonal (right hip goes back); slide right forward next to left at left diagonal (left hip comes forward)
- 3-4 Step left slightly forward at left diagonal (right hip goes back); rock-back onto left foot (right hip comes forward)
- 5&6 Starting a ½ turn step onto left; step right foot next to left; complete ½ turn stepping forward onto left
- 7-8 Step right foot forward; pivot ½ turn right (end with weight on left foot)

## HIP WALK, HIP SLIDE, ROCK, RETURN – ½ SHUFFLE, FORWARD ½ PIVOT

- 1-2 Step right forward at right diagonal (left hip goes back); slide left forward next to right at right diagonal (right hip forward)
- 3-4 Step right foot slightly forward at right diagonal (left hip goes back); rock-back onto left foot (right hip comes forward)
- 5&6 Starting a ½ turn right step onto right foot; step left foot next to right; complete ½ turn stepping forward on right
- 7-8 Step left foot forward. Pivot ½ turn right (end with weight on right foot)

## SIDE POINTS - FORWARD STEPS

- 1-2 Touch left toe side left; step left foot forward
- 3-4 Touch right toe side right; step right foot forward
- 5-6 Touch left toe side left; step left foot forward
- 7-8 Touch right toe side right; step right foot forward

**REPEAT**

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