

Out Of Memory

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 40

Wall: 2

Level: Intermediate/Advanced

Choreographer: Kerry Hughes (AUS)

Music: Mr. Midnight - Garth Brooks



Position: Weight left, right toe pointed to right side

½, STEP BACK, TOGETHER, STEP FORWARD, STEP FORWARD, ROCK BACK, ROCK FORWARD, ¼ RIGHT, ½ RIGHT, STEP SIDE, REPLACE WEIGHT, ROCK SIDE

- 1-2&3 Travel forward - turn ½ left stepping on to right, (6:00) step back left, step right beside left, step forward left
- 4&5 Step forward right, rock back left, rock forward right
- 6-7 Step forward left turning ¼ right (9:00), pivot ½ turn right stepping on right (3:00)
- 8&1 Step left to left, replace weight right, rock weight back on left

¼ RIGHT, STEP FORWARD, PIVOT ½ TURN, FULL TURN TRIPLE FORWARD, STEP FORWARD, ¼ LEFT, CROSS, STEP SIDE, CROSS

- 2&3 Step forward right turning ¼ right (6:00), step forward left, pivot ½ turn right (12:00)
- 4&5 Step forward left, step forward right turning ½ turn over left (6:00), step forward left turning ½ turn over left (12:00)
- 6-7 Step forward right, turn ¼ left on left stepping to left side (9:00)
- 8&1 Cross right over left, step left to left side, cross right over left

STEP BACK, STEP SIDE, CROSS, STEP BACK, STEP SIDE, CROSS STEP BACK, ¼ RIGHT, ¼ RIGHT, ¾ TURN TRIPLE FORWARD

- 2&3 Step back on left, step right to right side, cross left over right
- 4&5 Step back on right, step left to left side, cross right over left
- 6-7 Step left to left side turning ¼ right (12:00), step right to right side turning ¼ right (3:00)
- 8&1 Step forward left, step forward right turning ½ turn over left (9:00), step left to left side turning ¼ turn over left (6:00)

STEP SIDE, CROSS, STEP SIDE, STEP BEHIND, STEP SIDE, CROSS, STEP SIDE, STEP SIDE, RIGHT SAILOR

- 2&3 Step right to right side, cross left over right, step right to right side
- 4&5 Step left behind right, step right to right side, cross left over right
- 6-7 Step right to right side (rocking hips to right), rock step left to left side
- 8&1 Cross/step right behind left, step on ball of left to left, step right to right side

PIVOT ½ LEFT, STEP FORWARD, TOGETHER, STEP BACK, BALL STEP, STEP FORWARD, PIVOT ½ LEFT, STEP FORWARD, TOGETHER, STEP BACK, BALL STEP

- 2 Pivot ½ turn left on left (12:00)
- 3&4& Step right, step left beside right, step back right, ball step left next to right
- 5-6 Step forward right, pivot ½ turn left on left (6:00)
- 7&8& Step forward right, step left beside right, step back right, ball step left next to right

REPEAT

TAG

At the end of walls 2,4,6

RIGHT SAILOR, LEFT SAILOR

- 1&2 (Traveling slightly back) cross/step right behind left, step on ball of left to left, replace weight to right

3&4 (Traveling slightly back) cross/step left behind right, step on ball of right to right replace weight to left

RESTART

On wall 5, dance first 25 counts and hold. Begin dance again on the word 'midnight'. Dance tempo needs to be slowed to pace of music prior to 'hold'

ENDING

To finish at front dance first 8& counts and step ¼ left on left
