

Our Interpretation

Count: 56

Wall: 4

Level: Intermediate/Advanced

Choreographer: Richard Helton & Sherry Smith

Music: It's All In Your Head - Diamond Rio



RIGHT TOE TOUCH

- 1 Touch right toe in front
- 2 Touch right toe to right side
- 3 Touch right toe in back
- 4 Touch right foot next to left

RIGHT VINE WITH HALF TURN

- 5 Step right foot to right
- 6 Step left foot behind right
- 7 Step right foot to right, making $\frac{1}{2}$ turn to right
- 8 Step left foot next to right

RIGHT TOE TOUCH

- 9-12 Repeat steps 1-4

RIGHT VINE WITH HALF TURN

- 13-16 Repeat steps 5-8

FORWARD SHUFFLES

- 17&18 Shuffle-step forward right, left, right
19&20 Shuffle-step forward left, right, left

HALF TURN

- 21 Step right foot forward
- 22 Make $\frac{1}{2}$ turn to left, shifting weight to left foot
- 23 Step right foot in place
- 24 Step left foot in place (still ahead of right foot)

HIP BUMPS

- 25-26 Bump left hip forward twice
27-28 Bump right hip back twice

LEFT ROLLING VINE

- 29 Step left foot to left, making $\frac{1}{4}$ turn to left
- 30 Step right foot around left, making $\frac{1}{2}$ turn to left
- 31 Step left foot to left, making $\frac{1}{4}$ turn to left, completing full turn
- 32 Touch right toe next to left foot and clap

STAR STEP

- 33 Step right foot at center ("center" refers to the starting place of your feet) and tap left heel forward at same time
- 34 Step left foot at center and tap right toe back at same time
- 35 Step right foot to center and tap left heel forward at same time
- 36 Step left foot at center and touch right toe next to left at same time

RIGHT ROLLING VINE

- 37 Step right foot to right, making $\frac{1}{4}$ turn to right

- 38 Step left foot around right, making $\frac{1}{2}$ turn to right
39 Step right foot to right, making $\frac{1}{4}$ turn to right, completing full turn
40 Step left foot beside right foot and clap

STAR STEP

- 41-44 Repeat steps 33-36

MONTEREY TURNS

- 45 Point right toe out to right side
46 Make $\frac{1}{2}$ turn to right and step right foot next to left
47 Point left toe out to left side
48 Make $\frac{1}{2}$ turn to left and step left foot next to right

KICK-BALL-CHANGE

- 49 Kick right foot forward
& Step on ball of right foot
50 Step left foot next to right
51&52 Repeat 49&50

QUARTER TURN & HOPS

- 53 Step right foot forward
54 Make $\frac{1}{4}$ turn to left
55-56 With feet together, hop forward twice.

REPEAT
