

Oul Rig-A-Doo

COPPER KNOB
BY SHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: John Wilson (UK)

Music: Irish Medley - The Chicks



BACK MAMBO STEP, STEP, ½ TURN HEEL BOUNCES, BACK MAMBO STEP, STEP, ½ TURN HEEL BOUNCES

- 1&2 Step back on right foot, step left foot in place, step forward on right
3&4 Step forward on left foot, on ball of both feet pivot ½ turn right as you bounce on heels twice
5&6 Step back on right foot, step left foot in place, step forward on right
7&8 Step forward on left foot, on ball of both feet pivot ½ turn right as you bounce heel twice

¼ TURN RIGHT SHUFFLE, ½ TURN SHUFFLE, BACK COASTER STEP, ROCK AND CROSS

- 9&10 Step ¼ turn right on right foot, close left behind right, step forward on right foot
11&12 Step forward on left making ½ turn right, close right beside left, step left beside right
13&14 Step back on right, step left in place, step forward on right
15&16 Rock left foot to left side, recover weight on right foot, cross left foot over right

STOMP TWICE, BEHIND SIDE CROSS, LEFT SIDE SHUFFLE, ¼ TURN COASTER

- 17-18 Stomp right foot to side twice
19&20 Step right foot behind left, step left foot to side, step right foot across front of left
21&22 Step left foot to side close right beside left, step left to left side
23&24 Step back on right foot making ¼ turn right, step left beside right, step forward on right

STEP, STEP ½ TURN, COASTER STEP, ANKLE JOHNS X 4

- 25-26 Step forward on left, step forward on right making ½ turn left on ball of right foot
27&28 Step back on left, step right beside left, step forward on left
&29&30 Hop on left foot, cross right foot behind left ankle, hop on right foot, cross left foot behind right ankle
&31&32 Hop on left foot, cross right foot behind left ankle, hop on right foot, cross left foot behind right ankle

The ½ turn heel bounces on counts 3&4 and 7&8 can be replaced by ½ turn shuffle (left, right, left)

REPEAT

TAG

Start dance on vocals "I am a little Beggerman". The tempo of the dance changes after 5th wall pause for 1 beat then continue the dance
