

# Ooh My My (P)

Count: 36

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: You Walked In - Lonestar



**Position: Right open promenade, holding inside hands (man's right; lady's left)**  
**Partners on opposite footwork. Man's steps are listed.**

## **FORWARD WALK, TURNING JAZZ SQUARE**

- 1-2 Step forward on right foot; step forward on left foot
- 3-4 Step forward on right foot; step forward on left foot
- 5-6 Cross step right foot over left; step back on left foot
- 7-8 Step ¼ turn to the right on right foot; touch left foot next to right

**End in double hand hold position partners facing each other**

## **ROLLING TURN WITH TOUCH, HIP SWAYS**

**Release hands before beginning rolling turn**

- 9 Step on left foot and begin a full to the left rolling turn toward LOD
- 10 Step on right foot and continue full to the left rolling turn
- 11 Step on left foot and complete full to the left rolling turn
- 12 Touch right foot next to left (join hands)
- 13-14 Sway hips to the right; sway hips to the left
- 15-16 Sway hips to the right; sway hips to the left (release hands)

## **JUMP BACK WITH HAND SLAPS, JUMP FORWARD WITH HAND SLAPS, PIVOT, FORWARD SHUFFLE, ROCK STEP, PIVOT**

- & Jump back onto right foot
- 17 Jump back onto left foot
- 18 Hold and slap hands with partner (at shoulder level)
- & Jump forward onto right foot
- 19 Jump forward onto left foot
- 20 Hold and slap hands with partner (at shoulder level)
- After hand slap man places his left hand on top of her right hand**
- & Pivot ¼ turn to the right (to the right) on ball of left foot
- 21&22 Shuffle forward (right, left, right)
- 23-24 Rock step forward on left foot; rock back onto right foot (release hands)
- & Pivot ½ turn to the left (to the left) on ball of right foot

## **ROLLING TURN WITH A BRUSH**

- 25 Step forward on left foot and begin a full to the left rolling turn traveling forward
- 26 Step on right foot and continue full to the left rolling turn
- 27 Step on left foot and complete full to the left rolling turn
- 28 Brush right foot next to left

**Partners end facing LOD back in right open promenade position - holding inside hands**

## **WALK, WALK, ROCK STEP**

- 29-30 Walk forward on right foot; walk forward on left foot
- 31-32 Rock step forward on right foot; rock back onto left foot
- 33-34 Walk forward on right foot; walk forward on left foot
- 35-36 Rock step forward on right foot; rock back onto left foot

**REPEAT**

