

# Ooh...Mr. Gigolo

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Bev Senft (CAN)

Music: Gigolo - Los Umbrellos



## **RIGHT KICK BALL CROSS, SIDE SHUFFLE, ¼ TURNING COASTER STEP, STOMP, HOLD**

- 1&2 Kick right foot forward, step back on right foot & step left across right  
3&4 Step right to right & step left beside right, step right to right  
5&6 Pivot on right turning ¼ left while stepping back on left & step right beside left, step left forward  
7-8 Stomp right forward, hold

## **STOMP SHIMMY, STOMP SHIMMY, BACK TOE-HEEL SHIMMY, BACK TOE-HEEL SHIMMY**

- 9-10 Stomp left forward, hold (shimmy shoulders/wiggle hips as if counted 9 & 10 and snap fingers on count 10)  
11-12 Stomp right forward, hold (shimmy shoulders/wiggle hips as if counted 11 & 12 and snap fingers on count 12)  
13-14 Step left toe back, step down on heel (shimmy shoulders/wiggle hips as if counted 13 & 14 and snap fingers on count 14)  
15-16 Step right toe back, step down on heel (shimmy shoulder/wiggle hips as if counted 15 & 16 and snap fingers on count 16)

**For styling during counts 13-14 and 15-16 you should bend slightly forward at the waist**

## **BALL STEP TOGETHER, BUMP, BUMP, BALL STEP TOGETHER, BUMP, BUMP**

- &17-18 Ball step back slightly on left, large step forward on right, step left beside right  
19-20 Bump hips to left, bump hips to right (weight on right foot)  
&21-22 Ball step back slightly on left, large step forward on right, step left beside right  
23-24 Bump hips to left, bump hips to right (weight on right foot)

## **BALL CROSS, HEEL JACK, BALL CROSS, HEEL JACK, BALL STEP, ¼ PIVOT, STOMP, STOMP**

- &25 Ball step back on left, step right across left  
&26 Step back on left, touch right heel forward at 45 degrees  
&27 Ball step back on right, step left across right  
&28 Step back on right, touch left heel forward at 45 degrees  
&29-30 Ball step back on left, step forward on right, pivot ¼ turn left (weight on left)  
31-32 Stomp right, stomp left (weight on left foot)

**REPEAT**