

# Ooh La La Baby (P)

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Linda Sansoucy (CAN)

Music: Ooo La La Baby - John Landry



**Position: Closed Western**

## MAN'S

### STEP SIDE, STEP TOGETHER, STEP SIDE, STEP TOUCH

- 1-2 Left foot step to side, right foot step beside left
- 3-4 Left foot step to side, right foot touch beside left
- 5-6 Right foot step to side, left foot step beside right
- 7-8 Right foot step to side, left foot touch beside right

### STEP, HEEL TOUCH, STEP, TOE TOUCH, WALK, WALK, WALK, SCUFF

- 1-2 Left foot step forward, right heel touch forward
- 3-4 Right foot step back, left foot touch beside right

#### Release right hand release left hand

- 5-6 Walk forward left, right

#### During ½ turns change hands. Man's right takes lady's right

- 7-8 Walk forward left, scuff right

Partners now in right side-by-side facing LOD

### SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE SIDE, SHUFFLE FORWARD

- 1&2 Right shuffle forward
- 3&4 Left shuffle forward

#### On side shuffle changes sides. Man passes in front of lady

- 5&6 Right side shuffle
- 7&8 Left shuffle forward

Partners now in Left Open Promenade Position

### GRAPEVINE ¼ TURN, STEP TOUCH, ROLLING FORTIFIES, STEP TOUCH

Partners turn to face in Double Open Hand Hold

- 1-2 Right foot step forward turning ¼ left, left foot cross behind right
- 3-4 Right foot step to the side, left foot touch beside right

#### Release hands

- 5-7 Full turn left stepping left, right, left
- 8 Right foot touch beside left

Partners in Open Single Hand Hold. Man's left holds lady's right

### SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE ¼ TURN, MILITARY PIVOT UNDER MAN'S LEFT ARM

- 1&2 Right shuffle forward
- 3&4 Left shuffle forward
- 5&6 Right shuffle forward turning ¼ left
- 7-8 Left foot step forward, pivot ½ turn right

#### Release hands

### GRAPEVINE ¼ TURN, STEP TOGETHER, SHUFFLE FORWARD, SHUFFLE FORWARD

Partners turn to face in Double Open Hand Hold

- 1-2 Left foot to the side turning ¼ right, right foot cross behind left

Partners in Right Open Promenade

- 3-4 Left foot step ¼ left, stomp right

5&6 Left shuffle forward  
7&8 Right shuffle forward

**STEP, KICK, STEP, TOUCH, GRAPEVINE, TOUCH**

1-2 Left foot step forward, right foot kick forward  
3-4 Right foot step back, left foot touch beside right  
5-6 Left foot step to side, right foot cross behind left  
7-8 Left foot step to side, right foot touch beside left

**GRAPEVINE, STEP, KICK, STEP TOUCH GRAPEVINE ½ TURN, STEP, TOUCH, STEP**

1-2 Right foot step to side, left foot cross behind right  
3 Right foot step to side

**Partners now back in start position - Closed Western**

4 Left foot touch beside right  
5-6 Left foot step forward, touch right heel forward  
7-8 Right foot step back, left foot touch beside right

**REPEAT**

**LADY'S STEPS**

**STEP SIDE, STEP TOGETHER, STEP SIDE, STEP TOUCH**

1-2 Right foot step to side, left foot step beside right  
3-4 Right foot step to side, left foot touch beside right  
5-6 Left foot step to side, right foot step beside left  
7-8 Left foot step to side, right foot touch beside left

**STEP, HEEL TOUCH, STEP, TOE TOUCH, WALK, WALK, WALK, SCUFF**

1-2 Right foot step forward, left heel touch forward  
3-4 Left foot step back, right foot touch beside left

**Release right hand release left hand**

5-6 Right foot step forward turning ½ right, left foot step forward turning ½ right

**During ½ turns change hands. Man's right takes lady's right**

7-8 Right foot step forward turning ½ right, scuff left

**Partners now in right side-by-side facing LOD**

**SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE SIDE, SHUFFLE FORWARD**

1&2 Left shuffle forward  
3&4 Right shuffle forward

**On side shuffle changes sides. Man passes in front of lady**

5&6 Left side shuffle  
7&8 Right shuffle forward

**Partners now in left Open Promenade Position**

**GRAPEVINE ¼ TURN, STEP TOUCH, ROLLING FORTIFIES, STEP TOUCH**

**Partners turn to face in Double Open Hand Hold**

1-2 Left foot step forward turning ¼ right, right foot cross behind left  
3-4 Left foot step to the side, right foot touch beside left

**Release hands**

5-7 Full turn right stepping right, left, right  
8 Left foot touch beside right

**Partners in open single hand hold. Man's left holds lady's right**

**SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE ¼ TURN, MILITARY PIVOT**

**Under man's left arm**

1&2 Left shuffle forward

- 3&4 Right shuffle forward
- 5&6 Left shuffle forward turning  $\frac{1}{4}$  right
- 7-8 Right foot step forward, pivot  $\frac{1}{2}$  turn left

**Release hands**

**GRAPEVINE  $\frac{1}{4}$  TURN, STEP TOGETHER, SHUFFLE FORWARD, SHUFFLE FORWARD**

**Partners turn to face in Double Open Hand Hold**

- 1-2 Right foot to the side turning  $\frac{1}{4}$  left, left foot cross behind right

**Partners in Right Open Promenade**

- 3-4 Right foot step  $\frac{1}{4}$  right, stomp left
- 5&6 Right shuffle forward
- 7&8 Left shuffle forward

**STEP, KICK, STEP, TOUCH, GRAPEVINE, TOUCH**

- 1-2 Right foot step forward, left foot kick forward
- 3-4 Left foot step back, right foot touch beside left
- 5-6 Right foot step to side, left foot cross behind right
- 7-8 Right foot step to side, left foot touch beside right

**GRAPEVINE, STEP, KICK, STEP TOUCH GRAPEVINE  $\frac{1}{2}$  TURN, STEP, TOUCH, STEP**

- 1-2 Left foot step to side, right foot cross behind left
- 3 Left foot step  $\frac{1}{2}$  turn left

**Partners now back in start position - Closed Western**

- 4 Right foot touch beside left
- 5-6 Right foot step back, touch left toe back
- 7-8 Left foot step forward, right foot touch beside left

**REPEAT**

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