

# Only Time

**COPPER** **NOB**  
BY STEPHEN B. B. B.

Count: 68

Wall: 1

Level: Intermediate

Choreographer: Randy Fyfe (USA)

Music: Only Time - Enya



## SYNCOPATED CROSS ROCK STEP, CROSS SHUFFLE STEP, SIDE ROCK STEP, CROSS SHUFFLE STEP

- 1&2 Cross rock left foot over right, step right in place, step left next to right  
3&4 Cross right foot over left, step left to left side, step right across left  
5-6 Rock left foot to left side, recover weight to right  
7&8 Cross step left foot over right, step right to right side, cross left over right

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT, STEP PIVOT, STEP TURN

- 1&2 Shuffle forward with lock step, right, left, right  
3&4 Shuffle forward with lock step, left, right, left  
5-6 Step right foot forward, pivot  $\frac{1}{2}$  left stepping onto left foot  
7-8 Step right foot forward and pivot  $\frac{1}{2}$  left, pivot another  $\frac{1}{2}$  to the left stepping on left foot

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT, STEP PIVOT, STEP TURN

- 1&2 Shuffle forward with lock step, right, left, right  
3&4 Shuffle forward with lock step, left, right, left  
5-6 Step right foot forward, pivot  $\frac{1}{2}$  left stepping onto left foot  
7-8 Step right foot forward and pivot  $\frac{1}{2}$  left, pivot another  $\frac{1}{2}$  to the left stepping on left foot

## STEP TOGETHER CROSS 4X

- 1&2 Step right foot at angle to right, step left behind right, cross right foot over left  
3&4 Step left foot at angle to left, step right behind left, cross left foot over right  
5&6 Step right foot at angle to right, step left behind right, cross right foot over left  
7&8 Step left foot at angle to left, step right behind left, cross left foot over right

## VINE RIGHT WITH $1 \frac{1}{4}$ TURN RIGHT, POINT LEFT, STEP BEHIND, POINT RIGHT, TOUCH BEHIND

- 1-2 Step right foot to right turning  $\frac{1}{4}$  right, pivot on right foot  $\frac{1}{4}$  turn right stepping onto left foot  
3-4 Pivot on left foot  $\frac{1}{2}$  turn right stepping onto right foot, pivot  $\frac{1}{4}$  right on right foot and touch left toe next to right  
5-6 Touch left toe to left, step left foot behind right  
7-8 Touch right toe to right, touch right toe back

## TURN STEP, STEP TURN, STEP, LOCK, STEP, ROCK STEP

- 1-2 With weight on left pivot  $\frac{1}{2}$  right stepping onto right foot, pivot another  $\frac{1}{2}$  on right foot stepping onto left foot  
3-4 Pivot  $\frac{1}{2}$  right on left foot stepping onto right, step forward onto left foot  
5-6 Lock right foot behind and to left of left foot, step left foot forward  
7-8 Rock forward onto right foot, recover weight onto left foot

## TURN, WEAVE, AND ROCK

- 1-2 Pivot  $\frac{1}{2}$  right on left foot and step onto right foot, pivot  $\frac{1}{2}$  right on right foot and step onto left foot  
3-4 Pivot  $\frac{1}{4}$  right on left foot and step onto right foot, step left foot across in front of right foot  
5-6 Step right foot to right side, step left foot behind right  
7-8 Step right foot to right side, rock forward onto left foot

## RECOVER, TURN ROCK STEP, TURN ROCK STEP, TURN ROCK STEP, TURN

- 1-2 Recover weight onto right foot, pivot left  $\frac{1}{2}$  on right foot stepping onto left foot
- 3-4 Rock forward onto right foot, recover weight onto left foot
- 5-6 Pivot right  $\frac{1}{2}$  on left foot stepping onto right foot, rock forward onto left foot
- 7-8 Recover weight on right foot, pivot left  $\frac{1}{2}$  on right foot stepping onto left foot

**On the 3rd wall repeat counts 3-8 (6 additional counts) before starting the paddle turn to keep in phrasing with the music**

#### **PADDLE TURN**

- 1&2 Pivot on left foot  $\frac{1}{4}$  left and touch right toe to right side, hitch right knee while pivoting  $\frac{1}{2}$  left, touch right toe to right side
- &3 Hitch right knee while pivoting another  $\frac{1}{2}$  left, touch right toe to right side
- 4 Hitch right knee while pivoting  $\frac{1}{4}$  left (you will end facing the front wall), step right next to left

#### **REPEAT**

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