

# Only Burning Me (P)

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 64

Wall: 0

Level: Partner

Choreographer: Jeff Allen (AUS)

Music: Only Burning Me - Dale Juner



**Position: Sweetheart. Lady is on man's right side, facing LOD. Left hands held in front of man's left shoulder, right hands held above and behind lady's right shoulder. Weight on left foot. Both man's and lady's steps are identical, unless noted.**

## LOCK STEP, HOLD

1-4 Step forward on right foot, slide left foot up behind right foot, step right foot forward, hold

## STEP, ROCK, STEP, ROCK

5-8 Step forward on left foot, rock back on right foot, step back on left foot, rock forward on right foot

## LOCK STEP, HOLD

9-12 Step forward on left foot, slide right foot up behind left foot, step left foot forward, hold

## STEP, ROCK, STEP, ROCK

13-16 Step forward on right foot, rock back on left foot, step back on right foot, rock forward on left foot

## STEP, TURN, STEP, TURN

17-18 Step forward on right foot, (drop left hands) pivot  $\frac{1}{2}$  left, (passing right hands over lady's head, join left hands behind man)

19-20 Step forward on right foot, (drop right hands) pivot  $\frac{1}{2}$  left, (passing left hands over lady's head, join right hands at lady's right shoulder.)

## VINE RIGHT

21-24 Step right foot to right side, step left foot behind right foot, step right foot to right side, touch left foot to right

## VINE LEFT

25-28 Step left foot to left side, step right foot behind left foot, step left foot to left side, touch right foot to left

## STEP, ROCK, TURN

29-30 Step forward on right foot, rock back on left

31&32 (Holding hands) step on the spot right-left-right, turning  $\frac{1}{2}$  right

## STEP, ROCK, TURN

33-34 Step forward on left foot, rock back on right

35&36 (Holding hands) step on the spot left-right-left, turning  $\frac{1}{2}$  left

## MAN WALKS FORWARD, LADY TURNS

37-40 **MAN:** (release left hands) walk forward right-left-right-left

**LADY:** Turn full turn under right arms, right-left-right-left. (rejoin left hands)

## STEP, ROCK, TURN

41-42 Step forward on right foot, rock back on left

43&44 **MAN:** (release hands) step on the spot right-left-right, turn  $\frac{1}{4}$  turn left

**LADY:** Step on the spot right-left-right, turn  $\frac{1}{4}$  turn right (now back to back)

**STEP, TURN, SHUFFLE**

- 45-46 Step forward on left, pivot  $\frac{1}{2}$  right, (now facing each other) (rejoin hands, man's right hand crossed over left)
- 47&48 Step on the spot left-right-left

**STEP, ROCK, SHUFFLE**

- 49-50 Step forward on right, rock back on left
- 51&52 Step on the spot right-left-right

**STEP, ROCK, TURN**

- 53-54 Step forward on left foot, rock back on right
- 55&56 Step on the spot, turning  $\frac{1}{4}$  to LOD left-right-left. (man to left, lady to right) (lifting man's right arm over lady's head during turn, to resume 'sweetheart' position)

**SHUFFLE, STEP, SCUFF**

- 57&58 Shuffle forward right-left-right
- 59-60 Step forward on left, scuff right foot forward

**SHUFFLE, STEP, SCUFF**

- 61&62 Shuffle forward right-left-right
- 63-64 Step forward on left, scuff right foot forward

**REPEAT**

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