

One Woman Man (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Music: One Woman Man - Marty Stuart & George Jones



Position: Side-By-Side

HEEL GRIND, COASTER STEP, STEP, PIVOT ½ TURN, COASTER STEP

- 1-2 Touch right heel forward with right toes inside, turn right toes outside keeping weight on left
3&4 Step right back, step left beside right, step right forward
5-6 Step left forward, pivot ½ turn to right (weight on left) (face RLOD)
7&8 Step right back, step left beside right, step right forward

SHUFFLE, STEP, PIVOT ½ TURN, SHUFFLE, STEP, SCUFF

- 1&2 Shuffle forward left-right-left
3-4 Step right forward, pivot ½ turn to left (face LOD)
5&6 Shuffle forward right-left-right
7-8 Step left forward, scuff right forward

TRIPLE STEPS

During the next 8 counts, keep hands joined

- 1&2 **MAN:** Triple step right-left-right on place
LADY: Triple step right-left-right ½ turn to left (facing man RLOD)

Raise right arm over lady's head

- 3&4 **MAN:** Triple step left-right-left ½ turn to right (face RLOD Reverse Indian Position)
LADY: Triple step left-right-left on place (face RLOD Reverse Indian Position)

Raise right arm over man's head

- 5&6 **MAN:** Triple step right-left-right ½ turn to right (facing lady LOD)
LADY: Triple step right-left-right on place (facing man RLOD)

Raise left arm over man's head, ending in crossed double hand hold, facing each other. Left hand on the top

- 7&8 **MAN:** Triple step left-right-left on place (face LOD)
LADY: Triple step left-right-left ½ turn to left on man's right side (face LOD)

Raise left arm over lady's head, ending in Side-By-Side Position

MAN: SHUFFLE, STEP, SCUFF, SHUFFLE, SHUFFLE - LADY: SHUFFLE, STEP, SCUFF, SHUFFLE ½ TURN, SHUFFLE ½ TURN

- 1&2 Shuffle forward right-left-right
3-4 Step left forward, scuff right forward
5&6 **MAN:** Shuffle forward right-left-right
LADY: Shuffle forward right-left-right ½ turn to left

Release left hand

- 7&8 **MAN:** Shuffle forward left-right-left
LADY: Shuffle forward left-right-left ½ turn to left

Side-By-Side Position

REPEAT