

One Way Ticket

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Scottish Jan (UK)

Music: One Way Ticket - Eruption



SAILOR STEP TWICE, BEHIND UNWIND ½ TURN RIGHT, SHUFFLE FORWARD ON DIAGONAL

- 1&2 Step right foot behind left foot, step left foot to the side, step right foot to the side
3&4 Step left foot behind left foot, step right foot to the side, step left foot to the side
5-6 Step right foot behind left foot, unwind ½ turn right (weight on right foot)
7&8 Make 1/8th turn right and shuffle diagonally forward stepping left, right, left

ROCK RECOVER, COASTER STEP, ROCK RECOVER, ½ TURN TRIPLE STEP

- 9-10 (Still facing diagonal) rock forward on to right foot, rock weight back on to left foot
11&12 Step right foot back, close left foot next to right foot, step right foot forward
13-14 (Still facing diagonal) rock forward on to left foot, rock weight back on to right foot
15&16 Triple step making ½ turn left stepping left, right, left

ROCK RECOVER, COASTER STEP, TURN TURN, TURN CHASSE LEFT

- 17-18 (Facing new diagonal) rock forward on to right foot, rock weight back on to left foot
19&20 Step right foot back, close left foot next to right foot, step right foot forward
21-22 Rock left foot to the side making 1/8th turn right, make ¼ turn right stepping right foot forward
23&24 Make ¼ turn right and chasse to the left stepping left, right, left (now facing 9:00)

COASTER TURN, ½ PIVOT TURN, TRIPLE STEP, KICK BALL POINT

- 25&26 Make ¼ turn right stepping right foot back, close left foot next to right foot, step left foot forward
27-28 Step left foot forward, pivot ½ turn right transferring weight to right foot
29&30 Small triple step traveling forward stepping left, right, left
Option: make full turn right during triple step
31&32 Kick right foot forward, close right foot next to left foot, point left toe to the side

Now facing 6:00

Counts 33-64 are a repetition of the first 32 counts starting with the left foot

SAILOR STEP TWICE, BEHIND UNWIND ½ TURN LEFT, SHUFFLE FORWARD ON DIAGONAL

- 33&34 Step left foot behind right foot, step right foot to the side, step left foot to the side
35&36 Step right foot behind left foot, step left foot to the side, step right foot to the side
37-38 Step left foot behind right foot, unwind ½ turn left (weight on left foot)
39&40 Make 1/8th turn left and shuffle diagonally forward stepping right, left, right

ROCK RECOVER, COASTER STEP, ROCK RECOVER, ½ TURN TRIPLE STEP

- 41-42 (Still facing diagonal) rock forward on to left foot, rock weight back on to right foot
43&44 Step left back, close right foot next to left foot, step left foot forward
45-46 (Still facing diagonal) rock forward on to right foot, rock weight back on to left foot
47&48 Triple step making half turn right stepping right, left, right

ROCK RECOVER, COASTER STEP, TURN TURN, TURN CHASSE RIGHT

- 49-50 (Facing new diagonal) rock forward on to left foot, rock weight back on to right foot
51&52 Step left foot back, close right foot next to left foot, step left foot forward
53-54 Rock right foot to the side making 1/8th turn left, make ¼ turn left stepping left foot forward
55&56 Make ¼ turn left and chasse to the right stepping right, left, right (now facing 9:00)

COASTER TURN, ½ PIVOT TURN, TRIPLE STEP, KICK BALL POINT

- 57&58 Make ¼ turn left stepping left foot back, close right foot next to left foot, step left foot forward

59-60 Step right foot forward, pivot ½ turn left transferring weight to left foot

61&62 Small triple step traveling forward stepping right, left, right

Option: make full turn left during triple step

63&64 Kick left foot forward, close left foot next to right foot, point right toe to the side

Now facing 12:00

REPEAT
