

One Too Many

Count: 52

Wall: 4

Level:

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Cut Me Off - Perfect Stranger



FORWARD TOE/HEEL STRUTS WITH FINGER SNAPS, STEP CROSSES WITH FINGER SNAPS

- 1-2 Step forward on right toes; step down on right heel and snap fingers
- 3-4 Step forward on left toes; step down on left heel and snap fingers
- & Step to the right on right foot
- 5 Cross left foot over right and step
- 6 Hold and snap fingers
- & Step to the right on right foot
- 7 Cross left foot over right and step
- 8 Hold and snap fingers

UNWIND WITH SHOULDER BUMPS, JAZZ SQUARE WITH CROSS STEP

- 9-12 Unwind ½ turn to the right while bumping left shoulder forward (4) times
- 13-14 Cross right foot over left and step; step back on left foot
- 15-16 Step right foot slightly to the side; cross left foot over right and step

SUGARFOOT, CROSS, STEP, ROLLING TURN RIGHT, SCUFF

- 17 Touch right toe inward next to left instep
- 18 Point right toe to the right and touch right heel next to left instep
- 19-20 Cross right foot over left and step; step back on left foot
- 21 Step to the right on right foot and begin 1 ¼ turn to the right traveling right
- 22 Step on left foot and continue 1 ¼ to the right traveling turn
- 23 Step on right foot and complete 1 ¼ to the right traveling turn
- 24 Scuff left foot next to right

ROCK STEP, PIVOT TURN

- 25-26 Step forward on left heel; rock back onto right foot
- 27 Pivot ½ turn to the left on ball of right foot and step forward on left foot
- 28 Touch right foot next to left

SIDEWAYS SHUFFLES, ROCK STEPS

- 29&30 Shuffle sideways to the right (right, left, right)
- 31-30 Step back on left foot; rock forward onto right foot
- 33&34 Shuffle sideways to the left (left, right, left)
- 35-36 Step back on right foot; rock forward onto left foot

ROCKING CHAIR, MILITARY TURN LEFT, ROCK STEP

- 37-38 Step forward on right foot; rock back onto left foot
- 39-40 Step back onto right foot; rock forward onto left foot
- 41 Step forward on right foot
- 42 Pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 43-44 Step forward on right heel; rock back onto left foot

BACKWARDS TOE/HEEL STRUTS WITH FINGER SNAPS

- 45-46 Step back on right toes; step down on right heel and snap fingers
- 47-48 Step back on left toes; step down on left heel and snap fingers

OUT-OUT, IN-IN SYNCOPATIONS

& Step to the right on right foot
49 Step left foot about shoulder width apart from right foot
50 Hold and snap fingers
& Step right foot to home
51 Step left foot next to right
52 Hold and snap fingers

REPEAT
