

One More's Never Enough

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Bootscootin' Becca

Music: Stays In Mexico - Toby Keith



HEEL SWITCHES, RIGHT HEEL JACK, LEFT HEEL JACK, UNWIND HALF TURN LEFT

- 1&2& Extended right heel forward, step right together, extended left heel forward, step left together
3& Step right over left, step left to left side
4& Extended right heel to right diagonal, step right together
5& Step left over right, step right to right side
6& Extended left heel to left diagonal, step to left side
7-8 Step right across left, unwind half turn left (weight ending on right)

LEFT COASTER STEP, RIGHT KICK BALL-POINT, LEFT KICK BALL-POINT, CROSS ROCK

- 9&10 Step back on left, step right together, step forward left
11&12 Kick right forward, step together on right, point left to left side
13&14 Kick left forward, step together on left, point right to right side
15&16 Cross rock right over left, recover onto left

RIGHT CHASSE, BACK ROCK, LEFT CHASSE, BACK ROCK

- 17&18 Step right to right side, step left together, step right to right side
19-20 Cross rock left behind right, recover onto right
21&22 Step left to left side, step right together step left to left side
23-24 Cross rock right behind left, recover onto left

RIGHT TOE STRUT JAZZ BOX MAKING QUARTER TURN RIGHT

- 25-26 Step right toe across left, drop right heel, step back on left toe, drop left heel
27-28 Step forward an eighth of a turn right on right toe, drop right heel
29-30 Step together on left toe, drop left heel

TWO MONTEREY HALF TURNS

- 31-32 Point right to right side, turn a half turn right stepping onto right
33-34 Point left to left side, step left together
35-36 Point right to right side, turn a half turn right stepping onto right
37-38 Point left to left side, step left together

TWO SYNCOPATED SIDE ROCKS

- 39-40& Rock right to right side, recover onto left step right together
41-42 Rock left to left side, recover onto right

LEFT ROCKING CHAIR, UNWIND THREE QUARTER TURN, LEFT KICK BALL-CHANGE

- 43-44 Cross rock left over right, recover onto right, rock back onto left, recover onto right
45-46 Cross left over right, unwind three quarter turn right (end weight on right)
47&48 Kick left forward step left slightly back, step slightly forward on right

TWO SYNCOPATED SIDE ROCKS, HEEL SWITCHES, LARGE STEP FORWARD

- 49-50& Rock left to left side, recover onto right, step left together
51-52 Rock right to right side, recover on to left
53&54 Extended right heel forward, step right together, extended left heel forward, step left together
55-56 Large step forward on right, slide left together (weight on left)

TWO PADDLE TURNS MAKING QUARTER TURN, ROCK HALF TURN, STOMP, STOMP

57-58 Step forward on right, turn an eighth of a turn left

59-60 Step forward on right, turn an eighth of a turn left

61-62 Rock forward on right, recover onto left starting a half turn to right

63-64 Complete half turn stomping forward right, stomp left together

REPEAT
