

# One More Round (P)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 58

Wall: 0

Level: Partner

Choreographer: Mickey Finley (USA), Dawn Finley (USA), Stan Cope, Barb Cope, Buddy Fisher & Linda Haynes

Music: Pop a Top - Alan Jackson



**Position: Closed, Man facing LOD, Lady facing RLOD, opposite footwork**

## TRIPLE STEP, ROCK STEP

1-6 **MAN:** Moving LOD, triple step left-right-left, triple step right-left-right, rock back on left, return right

**LADY:** Moving LOD, triple step back right-left-right, triple step left-right-left, rock back on right, return left

**Open to double hand hold position. Man facing LOD, lady facing RLOD**

## TRIPLE STEP, WRAP, DUCK OUT

7-12 **MAN:** Triple step left-right-left, right-left-right in place, step left, right, turning  $\frac{1}{2}$  turn to the right, facing RLOD right arm crossed over left

**LADY:** Triple step right-left-right, left-right-left in place turning  $\frac{1}{2}$  turn to the left into wrap, step back right, left ducking under man's right arm facing LOD, right arm crossed over left

## TRIPLE STEP, TURNING TRIPLE, ROCK STEP

13-18 **MAN:** Triple step left-right-left, triple right-left-right  $\frac{1}{4}$  turn to the left to face OLOD raising both left & right arm, rock back on left, return right, facing OLOD

**LADY:** Triple step in place right-left-right, triple left-right-left  $\frac{3}{4}$  turn to the right to face ILOD, step back on right, touch left

**Do not release hands thru count 7-18**

## VINE, POLKA TURN, ROCK STEP

19-26 **MAN:** Vine left, right, left, right, LOD to new partner, triple step left-right-left, right-left-right,  $\frac{1}{2}$  turn to the right, facing ILOD

**LADY:** Vine left, right, left, right, RLOD to new partner, triple step left-right-left, right-left-right,  $\frac{1}{2}$  turn to the right, facing OLOD

**Return to closed position on triple steps**

27-36 **MAN:** Vine left, right, left, right, RLOD to original partner, triple step left-right-left, right-left-right,  $\frac{1}{2}$  turn to the right, facing OLOD, rock back on left, return right, double hand hold

**LADY:** Vine left, right, left, right, LOD to original partner, triple step left-right-left, right-left-right,  $\frac{1}{2}$  turn to the right, facing ILOD, step back left, touch right, double hand hold

**Return to close position on triple steps**

## VINE, STEP SCUFFS, JAZZ BOX

37-48 **MAN:** Vine LOD, left, right behind, left,  $\frac{1}{4}$  turn to the left to face LOD, right scuff (releasing man's left, lady's right hand) cross right over left, scuff left, cross over right, scuff right, jazz box right over left, left back, right to side  $\frac{1}{4}$  turn to the right to face OLOD, touch left, pick up her right hand, his left, release right, her left hand

**LADY:** Same as man's, opposite foot work

## LADY TURN, TRIPLE STEP, WALK, WALK

49-58 **MAN:** Walk LOD, left-right-left-right, release his right, her left hand, left triple step, right triple step, walk left right, now facing LOD in closed position

**LADY:** Walk LOD, right-left-right-left, turn to the right  $\frac{3}{4}$  to face man in closed position, right triple step, left triple step, walk back right left

REPEAT

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