

One Little Chance

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Nicola McQuillan

Music: I Can Love You Better - The Chicks



TWO SHUFFLES, TWO KICK STEP TOUCH TRAVELING BACK

- 1&2 Step forward right, step left beside right, step forward right
3&4 Step forward left, step right beside left, step forward left
5&6 Kick right foot forward, step right foot back, touch left foot beside right
&7&8 Step left foot back, kick right foot forward, step right foot back, touch left foot beside right

TOE TOUCHES, MONTEREY SPIN, SIDE ROCK STEP, SAILOR STEP

- &1 Step left foot beside right foot and touch right toe to right side
&2 Step right foot beside left foot and touch left toe to left side
&3 Step left foot beside right foot and touch right toe to right side
4 On ball of left foot pivot $\frac{1}{2}$ a turn to the right, stepping right foot beside left
5-6 Rock left foot to left side, recover weight on right foot
7&8 Step left foot behind right, step right foot to right side, step left foot to left side

STEP, $\frac{1}{2}$ PIVOT LEFT, TWO STEP TURN, 2 WALKS FORWARD, APPLEJACKS*

- 1-2 Step right foot forward, pivot a $\frac{1}{2}$ turn left
3-4 Stepping right and left make a full turn, by the left, traveling forward
5-6 Walk forward right, step left beside right
&7&8 Applejack left, applejack right (*alternatively, swivel heels left then right)

DIAGONAL STEPS MOVING FORWARD, STEP $\frac{1}{4}$ TOUCH RIGHT BESIDE LEFT

- 1&2 Turning body to right diagonal, step right foot behind left, step left beside right, step right foot forward to right diagonal
3&4 Turning body to left diagonal, step left foot behind right, step right beside left, step left foot forward to left diagonal
5&6 Turning body to right diagonal, step right foot behind left, step left beside right, step right foot forward to right diagonal
7-8 Step left foot a $\frac{1}{4}$ turn to the left and touch right foot beside left

REPEAT
