

# On Your Toes

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Terry Hogan (AUS)

Music: I'm Finding Out - Rhett Akins



- 1 Step right foot forward diagonally left letting body turn to diagonal  
2-3 Step left foot forward diagonally left letting body turn to diagonal  
4 Stride-step left foot forward starting  $\frac{1}{4}$  turn left  
5-6 Step right foot to the right side completing the turn, step left foot across in front of right
- 7 Step right foot to the right side starting  $\frac{1}{4}$  turn left  
8-9 Step left foot slightly backward from right completing the turn, rock-replace weight forward onto right foot  
10 Stride-step left foot forward  
11-12 Slide right toe forward and in a slight arc to the left for 2 counts so it is beside left on count 12. Weight stays on left foot  
13-24 Repeat previous counts 1-12
- 25 Stride-step right foot forward stepping directly in front of left  
26-27 Point-touch left toe to the left side, hold  
28-30 Stride-step left foot forward, step right foot beside left, step left foot in place  
31-33 Repeat previous counts 25-27  
34-36 Stride-step left foot forward, step right foot slightly forward, rock-replace weight backward onto left
- 37 Stride-step right foot backward  
38-39 Slowly slide ball of left foot backward to finish beside right on count 39 leaving weight on right foot  
40 Straide-step backward on left foot making  $\frac{1}{2}$  turn right  
41-42 Step right foot forward, step left foot beside right
- 43 Stride-step right foot forward  
44-45 Step left foot slightly forward from right, rock-replace weight backward onto right foot  
46 Step backward on left and make  $\frac{1}{4}$  turn right  
47 Step right foot to the right side and make  $\frac{1}{4}$  turn right  
48 Step left foot forward and make  $\frac{1}{4}$  turn right

**Try to ensure that 46-48 are smooth steps that flow to create a  $\frac{3}{4}$  turn. They should travel in a line backward from the position at count 45.**

## REPEAT

This waltz will fit any standard waltz songs, but was choreographed to be slightly up tempo.