

# On The Wings Of A Nightingale

COPPER KNOB  
BY STEPHEN BRETZ

Count: 32

Wall: 3

Level: Intermediate straight rhythm Soul  
Line Dance



Choreographer: Phil Johnson (UK)

Music: On the Wings of a Nightingale - The Everly Brothers

## ¼ LEFT TURNING RIGHT KICK BALL CHANGE TWICE; RIGHT TOE STRUT; LEFT TOUCH AND DIP WITH HIP BUMPS

- 1&2 Kick right forward landing on ball of right doing ¼ turn left and transfer weight to left  
3&4 Kick right forward landing on ball of right doing ¼ turn left and transfer weight to left (6:00)  
5-6 Step forward on ball of right toe, drop right heel to ground  
7-8 Touch left toe forward while dipping down and up bumping hips left and right (while raising both arms up and down if you wish like a nightingale) (keep weight on right)

## CHASSE LEFT; BEHIND SIDE CROSS ROCK; LEFT TOE STRUT BACKWARDS; RIGHT TOE STRUT TO RIGHT

- 9&10 Step left to left side, step right beside left, step left to left side  
11&12 Step right behind left, step left to left side, cross rock right over left  
13-14 Step back diagonally to right on ball of left, drop heel of left  
15-16 Step on ball of right to right side, drop heel of right

## LEFT CROSSING SHUFFLE; RIGHT CROSSING SHUFFLE; LEFT TOE STRUT BACK AND ¼ TURN RIGHT TOE STRUT

- 17&18 Cross step left over right, step right to right side, cross step left over right  
&19&20 Swing right over left; cross step right over left, step left to left side, cross step right over left  
21-22 Step on ball of left diagonally back behind right, drop heel of left  
23-24 ¼ turn right stepping on ball of right to right side, (slightly angled to the right ready to start ¼ turn right for counts 25&26), drop heel of right to ground

## ¼ TURN SIDE SHUFFLES TWICE; ¼ TURN STEPS X 3; RIGHT TOUCH

- &25&26 ¼ turn right stepping left to left side, step right beside left, step left to left side  
&27&28 ¼ turn right stepping right to right side, step left beside right, step right to right side  
29-30 ¼ turn right stepping left to left side, ¼ turn right stepping right to right side  
31-32 ¼ turn right stepping left to left side, touch right toe beside left

## REPEAT

## TAG

After count 24 on walls 1 and 5:

- 1-2-3&4 Step left to left side while bumping left, right; left right left (9:00) (weight ends on left)

Restart after the tag

## ENDING

On last wall (10) after count 24 (right toe strut) facing 3:00 there are four slow beats. With weight on right foot wave arms up (1,2) and then down (3,4) while turning to the front in the style of a nightingale