

On The Outside

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jan Wyllie (AUS)

Music: Standing Outside The Fire - Garth Brooks



ROCK RETURN, STEP BACK HOOK, SHUFFLE FORWARD, ¾ TURN

- 1-2-3-4 Rock/step forward on right, rock back on left, step back on right, hook left across right
5&6 Shuffle forward left, right, left
7-8 Step forward on right making ½ left, making ¼ left step forward on left (3:00)

ROCK RETURN, & HEEL FORWARD HOLD, & HEEL & ACROSS, SIDE ROCK RETURN

- 9-10-11-12 Rock/step forward on right, rock back on left, step back on right, touch left heel forward, hold
&13&14 Step back on left, touch right heel forward, step right beside left, step left across right
15-16 Rock/step right to right side, rock/return weight sideways onto left

BEHIND SIDE ACROSS, TOE HOLD, & ½ MONTEREY, CROSS ROCK RETURN

- 17&18 Step right behind left, step left to left, step right across left
19-20 Touch left toe to left side, hold
&21-22 Step left beside right, touch right toe to right side, making ½ right step right beside left (monterey)
23-24 Cross/rock left over right, rock/return weight to right

& CROSS ROCK/RETURN, & CROSS ROCK/RETURN, & STEP PIVOT ½, FULL TURN FORWARD

- & Step left beside right
Restart here on wall 6
25-26 Cross/rock right over left, rock/return weight to left
& Step right beside left
27-28 Cross/rock left over right, rock/return weight to right
& Step left beside right
29-30 Step forward on right, pivot ½ left transferring weight to left
31-32 Step forward right, left making a full turn left (or just walk forward if you can't turn)

REPEAT

RESTART

Restart on wall 6 after count 24& (you will be facing the front wall)

TAG

At the end of wall 7 (you will be facing the 3:00 wall)

- 1-2-3-4 Rock/step forward on right, rock back on left, rock/step back on right, rock forward on left

TAG

At the end of wall 8 (you will be facing the back wall)

- 1-2-3-4 Rock/step forward on right, rock back on left, rock/step back on right, rock forward on left
&5-6 Step right beside left, rock/step forward on left, rock back on right
7&8 Making ½ left shuffle forward left, right, left
9-10 Step forward on right, pivot ½ left transferring weight to left