

On The Freeway (P)

COPPER **KNOB**
BY STEPHEN

Count: 52

Wall: 0

Level: Partner

Choreographer: Bernice Caddick

Music: West Texas Morning - Billy Keeble



Position: Right Side by Side (a.k.a. Sweetheart)

RIGHT HEEL TAPPING

1-4 Tap right heel across left, tap right heel to the right, tap right heel across left, tap right heel to the right

ROCK STEPS & SHUFFLE

5-6 Rock back on right, step forward on left

7&8 Right shuffle right-left-right

LEFT HEEL TAPPING

9-12 Tap left heel across right, tap left heel to the left, tap left heel across right, tap left heel to the left

ROCK STEPS & SHUFFLE

13-14 Rock back on left, step forward on the right

15&16 Left shuffle forward left-right-left

RIGHT VINE WITH TURN

17-20 **LADY:** Turn one & a quarter turns to right, touch left beside right finishing facing OLOD in Indian position

MAN: Vine to right stepping right, left, turn right ¼ turn on right and touch left beside right facing OLOD

LEFT VINE WITH ¼ TURN TO LEFT

21-24 Both vine left, left, right, turning ¼ turn to left on left and brush right forward facing LOD

Return to side by side

LOCK STEP & BRUSH FORWARD

25-28 Step forward on right, lock left behind right, step forward on right and brush left forward

LEFT VINE WITH TURN

Raise right hands only

29-32 **LADY:** Turn one & a quarter turns to left finishing facing ILOD in reverse Indian position

MAN: Vine to left stepping left, right, with ¼ turn to left, touch right beside left

Bring right hands down to waist position finishing in reverse Indian position in front of lady facing ILOD

RIGHT VINE WITH TURN

33-36 Vine to right, right, left, turn ¼ turn to right on right and brush left forward

Return to side by side position

LOCK STEP & BRUSH FORWARD

37-40 Step forward on left, lock right behind left, step forward on left, brush right forward

PIVOT LEFT, TWO SHUFFLES, PIVOT LEFT

41-42 Step forward on right, pivot ½ turn left

43&44 Right shuffle right-left-right

45&46 Left shuffle left-right-left

47-48 Step forward on right, pivot ½ turn left

FOUR SHUFFLES

49-52 Right shuffle, left shuffle, right shuffle, left shuffle

REPEAT
