

# Ole Slew Foot

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Paula Frohn-Butterly (USA)

**Music:** Ole Slew Foot - BR5-49



## VINE RIGHT, STAMP, TWO SHUFFLES FORWARD

- 1 Step right foot to right side.
- 2 Cross-step left foot behind right foot.
- 3 Step right foot to right side.
- 4 Stamp left foot next to right foot. Keep weight on right foot.
- 5&6 Shuffle forward stepping left, right, left.
- 7&8 Shuffle forward stepping right, left, right.

## VINE LEFT, STAMP, TWO SHUFFLES BACK

- 9 Step left foot to left side.
- 10 Cross-step right foot behind left foot.
- 11 Step left foot to left side.
- 12 Stamp right foot next to left foot. Keep weight on left foot.
- 13&14 Shuffle back stepping right, left, right.
- 15&16 Shuffle back stepping left, right, left.

## TRIPLE TO RIGHT SIDE, & PIVOT ½ RIGHT, TRIPLE TO LEFT SIDE, REPEAT

- 17&18 Triple step to right side stepping right, left, right.
- & With weight on right foot, pivot ½ turn right.
- 19&20 Triple step to left side stepping left, right, left.
- 21-24 Repeat steps 17-20

## STOMP, KICK, TRIPLE IN PLACE, REPEAT

- 25 Stomp right foot in place.
- 26 Kick left foot forward.
- 27&28 Triple step in place stepping left, right, left.
- 29-32 Repeat steps 25-28

## TWO JAZZ SQUARES

- 33 Cross-step right foot in front of left foot.
- 34 Step left foot back.
- 35 Step right foot to right side.
- 36 Step left foot forward.
- 37-40 Repeat steps 33-36

## STEP-PIVOT ¼ LEFT, JAZZ SQUARE, STOMP, HOLD & CLAP

- 41 Step right foot forward.
- 42 Pivot ¼ turn left, transferring weight to left foot.
- 43-46 Repeat steps 33-36
- 47 Stomp right foot next to left foot.
- 48 Hold with weight on left foot & clap hands.

## REPEAT

**Start dance on vocals. Complete 8 walls and finish the last eight counts with**

- 41-42 Stomp left, stomp right
- 43-44 Hold for two counts with clap

45-48

Repeat

**VARIATION**

Great in contra lines. Keep all lines close together. Substitute claps to slapping opposing dancer's hands.

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