

Old Hickory Lake

COPPER KNOB
STEPSHEETS

Count: 128

Wall: 1

Level:

Choreographer: Michael Vera-Lobos (AUS)

Music: Old Hickory Lake - Bekka & Billy



TOUCH RIGHT FORWARD, SIDE, BEHIND, SCOOT/HITCH, RIGHT LOCK, LEFT LOCK STEP

- 1-4 Touch right heel forward, touch right heel to right side, touch right toe back, scoot forward left/ hitch right
- 5-8 Step forward right, lock left behind right, step forward right, scuff left
- 9-12 Step forward left, lock right behind left, step forward left, scuff right forward

STEP FORWARD RIGHT, HOLD, RIGHT ¼ TURN, STEP FORWARD RIGHT, HOLD, RIGHT ¼ TURN

- 13-16 Step forward right, hold, pivot ¼ turn left on left, hold
- 17-20 Step forward right, hold, pivot ¼ turn left on left, hold

TOUCH RIGHT FORWARD, SIDE, BEHIND, SCOOT/HITCH, RIGHT LOCK, LEFT LOCK STEP

- 21-24 Touch right heel forward, touch right heel to right side, touch right toe back, scoot forward left/hitch right
- 25-28 Step forward right, lock left behind, step forward right, scuff left
- 29-32 Step forward left, lock right behind left, step forward left, scuff right

STEP RIGHT, TOUCH LEFT BEHIND, STEP LEFT, TOUCH RIGHT BEHIND, VINE RIGHT ¼ TURN SCUFF LEFT

- 33-36 Step right to right side, touch left behind right, step left to left side, touch right behind left
- 37-40 Step right to right side, cross left behind right, step on right turning ¼ turn right, scuff left forward

CROSS LEFT, ROCK, SIDE, SCUFF, CROSS RIGHT, ROCK, SIDE, SCUFF

- 41-44 Cross left over right, rock back onto right, step left to left side, scuff right forward
- 45-48 Cross right over left, rock back on to left, step right to right side, scuff left forward

STEP FORWARD LEFT TO 45 DEGREES RIGHT, CLAP, ½ TURN CLAP, 45 DEGREES RIGHT CLAP, ½ TURN & CLAP

- 49-52 Step forward left 45 degrees right (diagonal) clap, pivot ½ turn right on balls of feet, clap (weight on right)
- 53-56 Step forward on left 45 degrees right, clap, pivot ½ turn right on balls of feet, clap (finish weight on right)

STEP FORWARD LEFT, HOLD, ½ TURN RIGHT, HOLD, STEP FORWARD LEFT, HOLD, ½ TURN RIGHT, HOLD

- 57-64 Step forward left hold, pivot ½ turn right, hold, step forward left hold, pivot ½ turn right, hold

- 65-128 Repeat entire dance in mirror image commencing with touch left heel forward

REPEAT
