

# Old Blue Chair

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Maureen Jones (UK) & Michelle Jones (UK)

Music: Old Blue Chair - Kenny Chesney



## BACK ROCK-SIDE, CROSS ROCK-SIDE, BACK ROCK, ½ TURN, BACK ROCK, ½ TURN

- 1&2 Rock right behind left, recover onto left, step right to right  
3&4 Rock left across right, recover onto right, step left to left  
5&6 Rock right back, recover onto left, on ball of left make ½ turn left and step right back  
7&8 Rock left back, recover onto right, on ball of right make ½ turn right and step left back

## REVERSE ANGLED LOCK STEPS WITH SWEEPS, BACK ROCK, ¼ TURN-SIDE, BACK ROCK-SIDE

- 9&10& Angling body towards right diagonal step right back, lock left across right, step right back, sweep left out and back & angle body towards left diagonal  
11&12& Keeping body angled towards left diagonal step left back, lock right across left, step left back, sweep right out and back and straighten up to face front wall  
13&14 Rock right back, recover onto left, on ball of left make ¼ turn left and step right to right  
15&16 Rock left behind right, recover onto right, step left to left

## TOGETHER, CROSS SHUFFLE, SWEEP, CROSS-DIAGONAL-BEHIND, SWEEP, BEHIND-DIAGONAL-ACROSS, ¼ TURN, SHUFFLE

- &17&18 Step right beside left, step left across right, step right to right, step left across right  
&19&20 Sweep right around to front, step right across left, step left diagonally forward left, step right behind left  
&21&22 Sweep left around to back, step left behind right, step right diagonally back right, step left across right  
&23&24 On ball of left make ¼ turn left and hitch right, shuffle forward stepping right, left, right  
Counts 19-22 are simply 2 weaves connected by a sweep. The diagonal steps move the weaves slightly forward and slightly back to produce an oval movement

## STEP-½ PIVOT-STEP, STEP-½ PIVOT-STEP, FULL TURN, ROCK, STEPS BACK

- 25&26 Step left forward, pivot ½ turn right, step left forward  
27&28 Step right forward, pivot ½ turn left, step right forward  
29&30 Triple step full turn right stepping left, right, left (alternative option: left shuffle forward)  
31&32& Rock right forward, recover onto left, step right back, step left back

## REPEAT

2 tracks contain short pauses. Stop dancing briefly as music pauses then continue from next count as beat resumes. Pauses occur as follows:

"Old Blue Chair", during wall 6 at count 22&

"Let Them Be Little", during wall 6 at count 4 and during wall 7 at count 16&