

Oklahoma Two Step (P)

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: DJ Dan (NL) & Wynette Miller (NL)

Music: Oklahoma Dust - The Cherry Bombs



Position: Right open promenade, man right hand & lady left hand. Opposite footwork unless stated. Man steps listed

ROCK STEP BACK, SHUFFLE FORWARD; SKATE, SKATE, SHUFFLE FORWARD

1-2 Rock left back, recover weight onto right
3&4 Shuffle forward stepping left, right, left
5-6 Skate right forward, skate left forward
7&8 Shuffle forward stepping right, left, right,

SKATE, SKATE, SHUFFLE FORWARD; ROCK STEP FORWARD, ½ TRIPLE TURN

9-10 Skate left forward, skate right forward
11&12 Shuffle forward stepping left, right, left
13-14 Rock right forward, recover weight onto left

Let go hands

15&16 Triple ½ turn right stepping right, left, right

Left open promenade, RLOD

ROCK STEP FORWARD, ¼ TRIPLE TURN; ROCK STEP BACK (LADY FORWARD), CHASSE RIGHT

17-18 Rock left forward, recover weight onto right
19&20 Triple ¼ turn left stepping left, right, left

Open double hand hold, partners facing each other, man facing OLOD, lady ILOD

21-22 **MAN:** Rock right back, recover weight onto left
LADY: Rock left forward, recover onto right
23&24 Step right to right side, step left next to right, step right to right side

ROCK STEP FORWARD (LADY BACK), CHASSE WITH ¼ TURN; ROCK STEP FORWARD, SHUFFLE BACK

25-26 **MAN:** Rock left forward, recover weight onto right
LADY: Rock right back, recover onto left)

Man left hand let go of lady's right hand during the chasse, ends in right open promenade, LOD

27&28 **MAN:** Step left to left side, step right next to left, step left ¼ turn left
LADY: Step right ¼ right)

29-30 Rock right forward, recover weight onto left

31&32 Shuffle back stepping right, left, right

REPEAT

To make it a 4-wall line dance, change lady's steps on counts 27&28 to chasse to right