

# 01-01-01

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jo Thompson Szymanski (USA)

Music: Cruisin' - Gwyneth Paltrow & Huey Lewis



## **FORWARD, ROCK, RECOVER, SYNCOPATED BACK LOCK, ROCK BACK, RECOVER, ½ TURN LEFT, SYNCOPATED BACK STEPS**

- 1-3 Step forward right, rock forward with left foot, recover back to right foot  
&4 Step back with left foot, lock right foot across in front of left foot  
**On the &4 the body is facing slightly left, and as an option the left arm can go up the back and over to the front**  
5 Step back with left foot  
6-7 Rock back with right foot, recover weight forward to left foot  
&8 Turn ½ left on left foot, small step back with right foot, small step back with left foot

## **BIG STEP BACK, DRAG, SYNCOPATED BACK ROCK, SIDE, RECOVER, CROSS SIDE, RECOVER, CROSS**

- 1-2 Large step back with right foot, drag left foot to right foot  
&3 Rock back with left foot, recover weight forward to right foot  
4 Step forward with left foot  
5&6 Rock right foot to right side, recover weight to left foot, step right foot across in front of left  
7&8 Rock left foot to left side, recover weight to right foot, step left foot across in front of right

## **SPOT TURN RIGHT, SYNCOPATED VINE LEFT, SPOT TURN LEFT, SYNCOPATED VINE RIGHT**

- 1-2 Step right foot to right side, step left foot across in front of right  
3 Unwind a full turn right ending with weight on right foot  
&4 Step left foot to left side, step right foot crossed behind left  
5-6 Step left foot to left side, step right foot across in front of left  
7 Unwind a full turn left ending with weight on left foot  
&8 Step right foot to right side, step left foot crossed behind right

## **SIDE, CROSS ROCK, RECOVER, TWO SYNCOPATED CROSS ROCKS**

- 1-3 Step right foot to right side, rock left foot across in front of right, recover weight back to right foot  
4 Step left foot to left side  
5&6 Rock right foot across in front of left, recover weight back to left foot, step right foot to right side  
7&8 Rock left foot across in front of right, recover weight back to right foot, turn ¼ left, step forward on left foot

## **REPEAT**

**Choreographer's note: I enjoy this dance to slower songs such as the ones listed above for a relaxed feel. It's best when not rushed. I choreographed this on New Year's Day (01-01-01) and hope you enjoy dancing it!**