# Oh Brother



Count: 56 Wall: 4 Level: Intermediate

Choreographer: John Robinson (USA)

Music: Down In Muddy Water - Brother Phelps



#### INTRODUCTION:

When dancing to "Down Into Muddy Water," execute the following 16 counts only once at the beginning of the song, starting after the 16th beat. Then continue doing the 56-count basic dance to the rest of the song

# LEFT KNEE SHAKES, STEP-DRAGS (LEFT THEN RIGHT)

Left step forward on ball of foot bending knee out/snapping left fingers out, bend knee in,

bend knee out placing weight on left

3-4 Right step next to left, hold position

5-8 Repeat counts 1-4

1-2 Left big step side left, start dragging right foot next to left

At same time extend left arm side left, palm to floor and turn head to look left

3-4 Continue dragging right next to left, right touch together/clap hands

5-6 Right big step side right, start dragging left foot next to right At same time, extend right arm side right palm to floor and turn head to look right

7-8 Continue dragging left next to right, left touch together/clap hands

#### THE MAIN DANCE

#### **GETTING OUR FEET WET: KICKS AND COASTERS**

1-2 Left kick forward, left kick out side left

3&4 Left step back, right step next to left, left step forward

5-6 Right kick forward, right kick out side right

7&8 Right step back, left step next to right, right step forward

#### KICKS AND CROSS-TURNS

1-2 Left kick forward, left kick out side left

3-4 Left cross behind right, pivot ½ turn left onto left foot

5-6 Right kick forward, right cross over left

7-8 Pivot ½ turn left onto right foot, left kick forward

## SHUFFLE BACK, ROCK, STEP, 3/4 LEFT PADDLE TURN

1&2 Left step back, right step back next to left, left step back

3-4 Right rock back on ball of foot, recover to left foot

Right touch forward, pivot ¼ turn left raising right slightly off floor, right touch forward

&7&8 Pivot ¼ turn left raising right slightly off floor, right touch forward, pivot ¼ turn left raising right

slightly off floor, stomp right next to left placing weight

## KICK & POINT, HEEL BOUNCES, 1/4 TURN LEFT, & POINT, DRAG, KNEE POP

Left kick forward, left step next to right, right toe touch forward Right heel tap to floor, raise right heel, right heel tap to floor

&5-6 Right step side right turning ¼ left, left toe touch forward, start dragging left foot back to meet

right

7-8 Finish dragging left foot back next to right, shift weight onto left, popping right knee forward

Option: thrust pelvis forward at same time

#### DOWN INTO MUDDY WATER: DIAGONAL SHUFFLES

1&2 Angling 45 degrees left step forward with right, left step together, right step forward

&3&4	Pivot ¼ turn right, left step forward, right step together, left step forward
&5&6	Pivot ¼ turn left, right step forward, left step together, right step forward
&7&8	Pivot ¼ turn right, left step forward, right step together, left step forward

# SKIP RIGHT, 1/4 TURN LEFT & POINT, HIP ROLLS

# Square up to original wall

1&2	Right step side right, left step next to right, right step side right

&3-4 Left step next to right, right step side right, left step next to right/clap hands

&5-6 Right step side right while turning ½ left, left toe touch forward centering weight over left foot

and pushing hips back, roll hips forward

7-8 Roll hips back, roll hips forward placing weight on left foot

## **HEEL BOUNCES, KICKS & COASTER STEP**

&1&2 Right touch forward with heel raised, right heel tap to floor, raise right heel, right heel tap to

floor placing weight on right

Left touch forward with heel raised, left heel tap to floor, raise left heel, left heel tap to floor

placing weight on left

5-6 Right kick forward, right kick out side right

7&8 Right step back, left step next to right, right step forward

#### **REPEAT**