

# October Nights

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael Barr (USA)

Music: Forever Loving You - John Rich



## TOUCH, TOUCH, ½ TURN TOUCH, STEP - LOCK STEP FORWARD, PADDLE LEFT ½ & ½

- 1-2 Touch right forward, touch right diagonal back right (prep for right turn like a Monterey turn)  
3-4 Turn ½ right, cross touch right over left (you can keep right on floor and drag to touch), step right forward  
5&6 Step left forward, step (lock) right behind left, step left forward  
&7 (Paddle) step ball of right in front of left, push off ball of right, turning ½ left onto left  
&8 (Paddle) step ball of right in front of left, push off ball of right, turning ½ left onto left

**Give these two ½ turns some lilt (bounce). Cross stepping in front of left gets you around quicker**

## REPEAT FACING BACK WALL, ENDING ON FRONT WALL

- 1-2 Touch right forward, touch right diagonal back right (prep for right turn like a Monterey turn)  
3-4 Turn ½ right, cross touch right over left (you can keep right on floor and drag to touch), step right forward  
5&6 Step left forward, step (lock) right behind left, step left forward  
&7 (Paddle) step ball of right crossing in front of left, push off ball of right, turning ½ left onto left  
&8 (Paddle) step ball of right crossing in front of left, push off ball of right, turning ½ left onto left

**Give these two ½ turns some lilt (bounce). Cross stepping in front of left gets you around quicker**

## SYNCOPATED VINE, LUNGE, RETURN - CROSS, UNWIND - ½, ¼, TOUCH SIDE LEFT

- 1&2& Step right over left, step left side left, step right behind left, step left side left  
3-4 (Lunge) rock forward on right (on left diagonal), return weight onto ball of left in place  
&5 Step onto ball of right side right and slightly back, step left over right  
6 Come up onto balls of both feet, unwind ½ right with both heels on the floor  
7 Come up onto balls of both feet, unwind ¼ right with right heel on floor and left heel off floor (weight right)  
8 Touch left side left (slightly forward as well to prepare for the cross step on the next count)

## SYNCOPATED VINE RIGHT, TOUCH FORWARD - MODIFIED SYNCOPATED VINE LEFT

- 1&2 Step left in front of right, step right side right, step left behind right  
&3&4 Step right side right, step left in front of right, step right side right, touch left forward  
&5-6 Step left side left and slightly back, step right in front left, step left side left (let right drag along)  
7&8 Step right behind left, step left side left, step right in front of left  
& Step left side left

**REPEAT**