

O My Gosh!

Count: 64

Wall: 2

Level: Intermediate nightclub

Choreographer: Suzy Taylor (UK)

Music: Oh My Gosh - Basement Jaxx



SIDE BEHIND & HEEL JACK, HOLD, STEP TOUCH, HEEL JACK & CROSS SHUFFLE

- 1-2 Step right to side, step left behind
&3-4 Step right to side, touch left heel forward, hold
&5 Step left in place, touch right toe behind
&6& Step right back, touch left heel forward, step left in place
7&8 Cross step right over left, step left to side, cross step right over left

STEP ¼ TURN RIGHT TWICE, FORWARD SHUFFLE, SIDE ROCK, TRIPLE ¾ TURN RIGHT

- 1-2 Making ¼ turn right step left back, step right ¼ turn right
3&4 Step left forward, close right to left, step left forward
5-6 Rock right to side, recover onto left
7&8 Step right ¼ turn right, close left to right, step right ½ turn right

& SIDE, TOUCH, HOLD, & SIDE TOUCH, HOLD, SHUFFLE FORWARD LEFT, RIGHT

- &1-2 Step left to left side touch right toe next to left, hold (click fingers, left arm over head, right arm across stomach)
&3-4 Step right to right side touch left toe next to right, hold (click fingers, right arm over head, left arm across stomach)
5&6 Step left forward, close right to left, step left forward with hip bumps
7&8 Step right forward, close left to right, step right forward with hip bumps

STEP ½ TURN, STEP, FULL TURN, 3 WALKS, KICK, JUMP BACK

- 1&2 Step left forward, pivot ½ turn right, step forward left
3-4 Step right back ½ turn left, step left forward ½ turn left
5-7 Step forward right, left, right
8& Kick left forward, jump back onto both feet

SWIVEL HEELS RIGHT, LEFT, RIGHT, HITCH TWIST RIGHT HEEL IN, SIDE TOGETHER, STEP ¼ TURN RIGHT, KICK LEFT TO SIDE

- 1-3 Swivel heels right, left, right twisting knees lowering body
4 Swivel left heel left, hitch right flicking heel in
5-7 Step right to side, step left next to right, step right ¼ turn right
8 Kick left to left side. Restart 2nd wall

Restart from here on wall 2

CROSS POINT, MODIFIED MONTEREY ½ TURN, CROSS, SIDE ROCK, ¼ TURN RIGHT SAILOR

- 1-2 Cross step left over right, point right to side
3-4 Monterey ½ turn right stepping right beside left, cross step left over right
5-6 Rock right to side, recover onto left
7&8 Making ¼ turn right step right behind, step left to side, step right to side

LEFT SAILOR CROSS, SYNCOPATED WEAVE RIGHT, & HEEL & TOUCH, & HEEL & STEP

- 1&2 Step left behind right, step right to side, step left over right
&3&4 Step right to side, step left behind, step right to side, step left over right

Easier option:

- 3-4 Step right to side, step left beside right
&5&6 Step right slightly back, touch left heel forward, step left in place, touch right next to left

&7&8 Step right slightly back, touch left heel forward, step left in place, step right forward

ROCK FORWARD, 1 ¼ TRIPLE TURN LEFT, STEP ½ TURN, STEP ½ TURN

1-2 Rock forward left, recover onto right

3&4 Step left ¼ turn left, step right back ½ turn left, step left forward ½ turn left

Easier option:

3&4 ¼ turning shuffle left

5-6 Step right forward, pivot ½ turn left

7-8 Step right forward, pivot ½ turn left (option: jump back ending with feet together left, right with count &8)

REPEAT

RESTART

Restart on 2nd wall after count 40, adding:

& Close left next to right
