

# Nude Scoot Bounce

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Thelma Max (USA)

Music: Nude Bootscootin' - Grant Luhrs



## **PUSH TURNS (MAKING A COMPLETE TURN)**

- 1-2 (Weight left), push-pivot turn  $\frac{1}{4}$  to left on ball of right foot, step left
- 3-4 Push-pivot turn  $\frac{1}{4}$  to left on ball of right foot, step left
- 5-6 Push-pivot turn  $\frac{1}{4}$  to left on ball of right foot, step left
- 7-8 Push-pivot turn  $\frac{1}{4}$  to left on ball of right foot, step left

## **STEP HOLD, STEP HOLD, KNEE POPS, HEEL DOWN**

- 1-2 Step right foot forward and out, hold
- 3-4 Step left foot forward and out, hold
- 5 Shift weight right, popping left knee in
- 6 Shift weight left, popping right knee in
- 7 Shift weight right, popping left knee in
- 8 Left heel down (weight even)

## **JUMP BACK, HOLD JUMP TOGETHER, HOLD KNEE SQUAT DOWN, HOLD STAND UP, HOLD**

- 1-2 Jump back (feet still apart), hold
- 3-4 Jump feet together, hold
- 5-6 Knee-squat down, hold (or, head bow, hold)
- 7-8 Stand up, hold

## **BOUNCE LEFT, TOUCH RIGHT, HOLD BOUNCE RIGHT, TOUCH LEFT, HOLD STEP TOGETHERS X3, HOLD (VINE, AN OPTION FOR STEP TOGETHERS)**

- &1-2 Bounce-step left foot to left side, touch right foot beside left, hold
- &3-4 Bounce-step right foot to right side, touch left foot beside right, hold
- &5 Step left foot to left side (moving slightly to left), step together right
- &6 Step left foot to left side (moving slightly to left), step together right
- &7 Step left foot to left side (moving slightly to left), step together right
- 8 Step left

Try three side jumps to the left for counts &5&6&7. If you're real energetic (count will be 5,6,7)

## **WALK FORWARD, KICK STEP KICK STEP**

- 1-4 Walk forward right/left/right/left
- 5-6 Kick right foot forward, step right
- 7-8 Kick left foot forward, step left

## **WALK BACK, KICK STEP KICK STEP**

- 1-4 Walk back right/left/right/left
- 5-6 Kick right foot forward, step right
- 7-8 Kick left foot forward, step left

## **PIVOT $\frac{1}{4}$ LEFT, PIVOT $\frac{1}{4}$ LEFT, FULL (3 STEP) TURN LEFT, TOUCH LEFT TOGETHER**

- 1-2 Push-pivot turn  $\frac{1}{4}$  to left on ball of right foot, step left
- 3-4 Push-pivot turn  $\frac{1}{4}$  to left on ball of right foot, step left
- 5-6-7 Three-step full turn right/left/right turn to left
- 8 Touch left together

**BOUNCE LEFT, TOUCH RIGHT, HOLD, BOUNCE RIGHT, STEP LEFT HOLD, TOUCH RIGHT TOE TO RIGHT SIDE, TOUCH RIGHT TOE IN FRONT, ¼ TURN LEFT- POPPING LEFT KNEE, POP RIGHT KNEE**

- &1-2            Bounce-step left foot to left side, touch right foot to left, hold
- &3-4            Bounce-step right foot to right side, step left, hold
- 5-6            Touch right toe to right side, touch right toe in front of left foot
- 7              Turn ¼ to left (pushing weight to right foot) and popping left knee in
- 8              Pop right knee (weight ending left)

**REPEAT**

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