

# Now Or Never

Count: 64

Wall: 4

Level:

Choreographer: Jackie Knowles

Music: It's Now or Never - Elvis Presley



## **BACK ROCK 2, CLOSE, KICK; TWICE; SYNCOPATED JAZZ BOX, TOUCH**

- 1-2 Rock back right foot, recover left foot
- 3-4 Close right foot to left foot, kick left foot forward
- 5-6 Rock back left foot, recover right foot
- 7-8 Close left foot to right foot, kick right foot forward
- 9-10 Cross right foot in front of left foot / step left foot back, step right foot to right
- 11-12 Step left foot forward, touch right foot to left foot

## **BASKETBALL 4; ½ LEFT TURNING TRIPLE, BACK ROCK 2, FORWARD TRIPLE**

- 13-16 Basketball full left turn right foot, left foot, right foot, left foot
- 17-18 Step right foot forward turning ¼ left / close left foot to right foot. Step right foot to right turning ¼ left
- 19-20 Rock back left foot. Recover right foot
- 21-22 Step forward left foot / close right foot to left foot, step forward left foot

## **BASKETBALL 4; ½ LEFT TURNING TRIPLE, BACK ROCK 2, FORWARD TRIPLE**

- 23-32 Repeat beats 13-22

## **SIDE TRIPLE, BEHIND ROCK 2; TWICE**

- 33-34 Step right foot to right close left foot to right foot. Step right foot to right
- 35-36 Rock left foot slightly behind right foot, recover right foot
- 37-38 Step left foot to left close right foot to left foot. Step left foot to left
- 39-40 Rock right foot slightly behind left foot, recover left foot

## **DIAGONAL FORWARD, CLOSE, DIAGONAL BACK TO A SPOT TRIPLE**

The following 8 beats make a diamond shape

- 41-42 Step right foot diagonal forward and right, close left foot to right foot
- 43-44 Step right foot diagonal back and / close left foot to right foot close right foot to left foot

## **DIAGONAL BACK, CLOSE, DIAGONAL FORWARD TO A SPOT TRIPLE**

- 45-46 Step left foot diagonal back and left, close right foot to left foot
- 47-48 Step left foot diagonal forward and left / close right foot to left foot, close left foot to right foot

## **BASKETBALL 4; ½ LEFT TURNING TRIPLE, BACK ROCK 2, FORWARD TRIPLE**

- 49-58 Repeat beats 13-22

## **TOUCH, KICK, ¼ RIGHT TURNING SYNCOPATED JAZZ BOX, TOUCH**

- 59-60 Touch right foot to left foot, kick right foot forward
- 61-62 Cross right foot in front of left foot / step left foot back turning 1/8 right. Step right foot to right turning 1/8 right
- 63-64 Step left foot forward. Touch right foot to left foot

**REPEAT**