

# Nothin' But Taillights

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: DJ Dan (NL) & Wynette Miller (NL)

Music: Nothin' but Taillights - Trace Adkins



## LEFT VINE, HITCH; RIGHT VINE, HITCH ¼ TURN

- 1-4 Step left to left side, cross right behind left, step left to left side, hitch right  
5-8 Step right to right side, cross left behind right, step right to right side, make ¼ turn right on ball of right and hitch left, (3:00)

## LEFT VINE, HITCH; RIGHT VINE, HITCH ¼ TURN

- 1-4 Step left to left side, cross right behind left, step left to left side, hitch right  
5-8 Step right to right side, cross left behind right, step right to right side, make ¼ turn right on ball of right and hitch left, (6:00)

## WALKS FORWARD LEFT/RIGHT/LEFT, HITCH; ROCK STEP FORWARD, STEP BACK, HOLD

- 1-4 Walk forward left, right, left, hitch right  
5-8 Rock right forward, recover weight onto left, step right back, hold

## WALKS BACK LEFT/RIGHT/LEFT, HITCH; SLOW COASTER STEP, HOLD

- 1-4 Walk back left, right, left, hitch right  
5-8 Step right back, step left next to right, step right forward, hold

## LEFT ROCKING CHAIR; HIP BUMPS, HOLD

- 1-4 Rock left forward, recover weight onto right, rock left back, recover weight onto right  
5-8 Step left forward bump hips forward, back, forward, hold

## RIGHT ROCKING CHAIR, HIP BUMPS, HOLD

- 1-4 Rock right forward, recover weight onto left, rock right back, recover weight onto left  
5-8 Step right forward bump hips forward, back, forward, hold

## TOE STRUTS FORWARD; STEP, ½ PIVOT, STEP, HOLD AND CLAP

- 1-2 Step left toe forward, drop left heel and click fingers  
3-4 Step right toe forward, drop right heel and click fingers  
5-8 Step left forward, pivot ½ turn right, step left forward, hold and clap, (12:00)

## TOE STRUTS FORWARD; STEP, ¼ PIVOT, CROSS, HOLD AND CLAP

- 1-2 Step right toe forward, drop right heel and click fingers  
3-4 Step left toe forward, drop left heel and click fingers  
5-8 Step right forward, pivot ¼ turn left, cross right over left, hold and clap, (9:00)

**REPEAT**

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