

Nothing But Blue Skies

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate social cha

Choreographer: Gordon Timms (UK)

Music: I Can See Clearly Now - Ray Charles



Start on the heavy beat after Ray sings the word "yeh!"

CROSS ROCK, RECOVER, CHASSE STEPS TWICE (TO THE LEFT & RIGHT)

- 1-2 Cross rock forward on left foot over right, recover on to right
- 3&4 Left side chasse (step left, right, left)
- 5-6 Cross rock on right foot over left, recover on to left
- 7&8 Right side chasse, with a $\frac{1}{4}$ turn right on the last step (step right, left, right) (12:00)

STEP PIVOT $\frac{3}{4}$ TURN, LEFT SIDE CHASSE, ROCK, RECOVER, KICK BALL CROSS

- 1-2 Step forward on the left, pivot turn $\frac{3}{4}$ right on the ball of right. (weight on right)
- 3&4 Left side chasse (step left, right, left)
- 5-6 Rock back on right foot behind left, recover on to left
- 7&8 Low kick forward diagonally on right, step down on right, cross left over right (12:00)

SIDE STEP, ROCK, RECOVER, HEEL DIG, BALL CROSS, $\frac{1}{4}$ TURN TWICE, LEFT SHUFFLE

- 1-2 Step right to right side, rock back on left
- &3&4 Recover on to right, dig left heel forward, step down on left, cross right over left
- 5-6 Turning $\frac{1}{4}$ right step back on left, turning $\frac{1}{4}$ right step right to right side
- 7&8 Left forward shuffle (6:00)

ROCK & RECOVER, TRIPLE $\frac{1}{2}$ TURN, PIVOT $\frac{1}{2}$ TURN RIGHT, KICK BALL CHANGE

- 1-2 Rock forward on the right, recover on to the left
- 3&4 Execute a $\frac{1}{2}$ turn right with a triple step, stepping right-left-right
- 5-6 Step forward on the left, pivot turn $\frac{1}{2}$ turn right, step forward on the right
- 7&8 Low kick forward with left, short step back on to left, step right next to left (weight on right) (6:00)

TWO WALKS, LEFT COASTER STEP, ROCK, RECOVER, TRIPLE $\frac{3}{4}$ TURN RIGHT

- 1-2 Walk back on left, walk back on right (option: full turn left)
- 3&4 Left coaster step, (step back on left, step back right next to left, step forward on left)
- 5-6 Rock forward on right, recover on to left
- 7&8 Turn $\frac{3}{4}$ right with a triple step, stepping right-left-right (3:00)

ROCK, RECOVER, $\frac{1}{4}$ TURN, LEFT SIDE CHASSE, ROCK, RECOVER, KICK BALL CROSS

- 1-2 Rock forward on the left, recover on to right (weight on right)
- 3&4 Turning $\frac{1}{4}$ turn left execute a left side chasse (step left, right, left)
- 5-6 Rock back on right foot behind left, recover on to left
- 7&8 Low kick forward diagonally on right, step down on right, cross left over right (12:00)

ROCK, RECOVER, RIGHT CROSSING SHUFFLE, $\frac{1}{4}$ TURN TWICE, LEFT CROSSING SHUFFLE

- 1-2 Rock right to right side, recover back on left
- 3&4 Crossing right shuffle, stepping right across left, left to left side, right across left
- 5-6 Turning $\frac{1}{4}$ right step back on left (5) turning $\frac{1}{4}$ right step right to right side
- 7&8 Crossing left shuffle, stepping left across right, right to right side, left across right (6:00)

POINT TOUCH, $\frac{1}{2}$ MONTEREY TURN, LEFT SHUFFLE, ROCK & RECOVER, TRIPLE $\frac{1}{2}$ TURN

- 1-2 Point right to right side, execute a ½ turn right on the ball of left and step down on right (weight on right)
- 3&4 Left forward shuffle, stepping left, right, left
- 5-6 Rock forward on the right, recover back on to left
- 7&8 Execute a ½ turn right with a triple step, stepping right, left, right) (6:00)

REPEAT

RESTART

The first time you come to the back wall, start the dance, then dance through to the 16 count (kick ball cross), step to the right on '&', then start the dance again. Do the same again when you finish the dance on the next 12:00 wall

After you restart at 12:00 then you will arrive at the 6:00 wall on count 32 (kick ball change) restart again from this point (instrumental)

Then again, after you next start dance at 12:00 then you will arrive at the 6:00 wall on count 32 (kick ball change) restart again from this point

FINISH

As the music fades keep dancing through and do the ½ turn Monterey and left shuffle to face 12:00

This dance is dedicated to my dear friend and a great Line Dance teacher Linda Brooks, Bournemouth, Dorset, UK
