

Nothin' 'bout Nothin'

Count: 0

Wall: 4

Level: Improver

Choreographer: Pat Potter (USA)

Music: Nothin' 'Bout Love Makes Sense - LeAnn Rimes



Sequence: AA, B, AA, B, AA, C

PART A

HEEL, TOE, HEEL, HEEL, JAZZ BOX ¼ TURN, BRUSH

1-4 Tap right heel to left instep, tap right toe to left instep/ tap right heel to left instep, tap right heel to left instep

5-8 Cross right over left, step back on left, turn ¼ right stepping to right side, brush left next to right

STEP PIVOT ½, STEP PIVOT ¼, STEP, TOUCH, BACK, TOE

9-12 Step forward on left, pivot ½ to right, step forward on left, pivot ¼ to right

13-16 Step forward on left, touch right toe back, step down on right, cross touch left toe in front of right

STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

17-20 Stepping to left diagonal on left, lock right behind left, stepping to left diagonal on left, brush right next to left

21-24 Stepping to right diagonal on right, lock left behind right, stepping to right diagonal on right, brush left next to right

STEP PIVOT ¼ TURN, CROSS, SIDE, BEHIND, ROCK, RECOVER, TOUCH

25-28 Step forward on left, pivot ¼ right, cross left in front of right, step right to right side

29-32 Step left behind right, rock right to right side, recover on left, touch right toe to left instep

PART B

There are 2 extra counts (49 & 50) at the end of Part B. You will hear the pause in the music. Just touch and hold before beginning again

ROCK, ROCK, ROCK, BRUSH, ROCK, ROCK, ROCK, BRUSH

1-4 Cross rock forward on right, rock back on left, cross rock forward on right, brush left next to right

5-8 Cross rock forward on left, rock back on right, cross rock forward on left, brush right next to left

ROCK, RECOVER, ¼ RIGHT, STEP TOGETHER, TURNING JAZZ, CROSS

9-12 Rock forward on right, recover on left, make ¼ turn right, step left together (weight. Left)

13-16 Cross right over left, step back on left, make ¼ turn right, cross left over right

STEP RIGHT, BEHIND, STEP RIGHT, BEHIND, ROCK RIGHT, RECOVER, ROCK BACK, RECOVER

17-20 Step right, step left behind, step right, step left behind

21-24 Rock right, recover left, rock back on right, recover on left

25-48 Repeat steps 1-24

49-50 Touch right next to left, hold

PART C (END OF DANCE)

1-4 Tap right heel to left instep, tap right toe to left instep/ tap right heel to left instep, tap right heel to left instep

5-8

Step forward on right, pivot $\frac{1}{2}$ left, step right big step to right side, drag left to right as music fades
