

Not That Kind

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Karen Jones (UK) & Barry Porter (UK)

Music: Not That Kind - Anastacia



STEP, BALL, STEP, BALL STEP ON RIGHT & LEFT DIAGONAL

- 1-2 Step right towards right diagonal, bring left foot up behind right (right heel to left instep)
&3 Step right towards right diagonal, bring left foot up behind right (right heel to left instep)
4 Step right diagonally forward
5-6 Step left towards left diagonal, bring right foot up behind left (left heel to right instep)
&7 Step left towards left diagonal, bring right foot up behind left (left heel to right instep)
8 Step left diagonally forward

PADDLE ¼ TURN LEFT TWICE, TOE SWITCH, CROSS LEFT OVER RIGHT

- 9-10 Touch right toe out to right as you ¼ turn to the left, repeat, (complete a ½ turn to face 6:00)
&11 Step right foot next to left (&), point left toe to left side (11),
12 Step left over right

SLOW PIVOT WITH SHOULDER ACTION ¼ TURN LEFT

- 13 Step right foot forward
Shoulder action--- when one shoulder goes down the opposite shoulder goes up
14& Drop right shoulder down, drop left shoulder down
15 ¼ turn to left dropping right shoulder down with weight on right (now facing 3:00)
16 Drop left shoulder down and transfer weight on to left foot

SYNCOPATED JAZZ BOX WITH TOE POINT & FINGER CLICK

- 17-18 Step right over left, step back on left
&19 Step back on ball of right, step left over right (ball cross)
20 Point right toe out to right at the same time click fingers out to right side and turn head to face right side

¼ TURN RIGHT, RIGHT COASTER STEP, STEP LEFT FORWARD

- 21 Keeping right toe where it is turn body ¼ turn right (now facing 6:00)
22& Step right foot back, step left together with right
23-24 Step right forward, step left forward

KICK, CROSS, BACK, ¼ TURN RIGHT, FORWARD, TOUCH

- 25& Kick right forward, step right over left
26& Step back left, ¼ turn right stepping slightly forward on right (now facing 9:00)
27-28 Step left forward, touch right toe next to left

KICK, CROSS, BACK, ½ TURN RIGHT, FORWARD, TOUCH

- 29& Kick right forward, step right over left
30& Step back left, ½ turn right stepping slightly forward on right (now facing 3:00)
31-32 Step left forward, touch right toe next to left

REPEAT