

Not So Funky Cowboy

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lori Wong (USA)

Music: Funky Cowboy - Ronnie McDowell



LEFT SHUFFLE, RIGHT HEEL-BALL-CHANGE

- 1&2 Step left forward, right step next to left, step left forward
3&4 Right heel touch forward, right step back next to left, left step next to right

WALK FORWARD WITH BACK ½ TURN AND KICK, STEP BACK RIGHT

- 1-2 Step right forward, step left forward
3-4 Pivot on ball of left foot ½ turn to right and kick right foot forward, step right back

LEFT GRAPEVINE WITH RIGHT STOMP UP

- 1-2 Left step left, right step behind left
3-4 Left step left, right stomp up next to left (weight remains on left)

right 1 ¼ TURN GRAPEVINE

- 1-2 Right step right with ¼ turn to right, left step left with ¼ turn to right
3-4 Right step right with ½ turn to right, let step with ¼ turn to right, touch next to right (end up facing left of the start of dance)

TOE-HEEL SWIVELS AND HITCHHIKE ARMS

- 1 Swivel right toe to right (on right heel) and left heel to left (on left ball of foot).

Right hand is in hitchhike position, left hand is down to side

- 2 Return to center

- 3 Swivel left toe to left (on left heel) and right heel to right (on right ball of foot).

Left hand is in hitchhike position, right hand is down to side

- 4 Return to center

- 5 Swivel right toe to right (on right heel) and left heel to left (on left ball of foot).

Right hand is in hitchhike position, left hand is down to side

- 6 Return to center

- 7 Swivel left toe to left (on left heel) and right heel to right (on right ball of foot).

Left hand is in hitchhike position, right hand is down to side

- 8 Return to center

ROCK RIGHT, ROCK LEFT, RIGHT FULL TURN TURNING CHA-CHA-CHA

- 1-2 Right step and rock right (change weight, stay on ball of foot), left step in place and rock to left (change weight to left)

- 3 Right step back behind left, turning ½ turn right

- & Left step forward in front of right with ¼ turn to right

- 4 Right step ¼ turn to right

Modification: leave off the full turn and just do a simple cha-cha-cha in place: right step in place, left step in place, right step next to left

LEFT TOUCH AND STEP, RIGHT TOUCH AND STEP

- 1-2 Left touch toe to left, left step next to right

- 3-4 Right touch toe to right, right step next to left

REPEAT