

# Not Missing U

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Mervyn Beasley (UK)

Music: Not Missing You - Brushwood



## RIGHT ROCK CROSS HOLD, LEFT ROCK CROSS HOLD

- 1-4 Rock right side, recover on left, cross right over left, hold, (clap)  
5-8 Rock left side, recover on right, cross left over right, hold, (clap)

## MONTEREY ½ TURN RIGHT, VINE RIGHT ¼ TURN SCUFF

- 9-12 Point right side, turn ½ turn right bring right beside left, point left side, step left beside right  
13-16 Step right side, cross left behind right, make ¼ turn right stepping forward on right, scuff left heel

## STEP LOCK STEP HOLD, RIGHT AND LEFT TOE HEEL STRUTS BACK

- 17-20 Step left forward, lock right behind left, step left forward, hold  
21-24 Step back on right toe, snap heel down, step back on left toe, snap heel down

Finger clicks on counts 22 and 24

## COASTER STEP, HOLD, STEP PIVOT STEP ½ RIGHT, HOLD

- 25-28 Step right back, step left beside right, step right forward, hold  
29-32 Step left forward, pivot ½ turn right, step left forward, hold

## FULL TURN TRAVELING FORWARD, STEP, HOLD, ½ RUMBA SQUARE

- 33-36 ½ turn right stepping back on right, ½ turn right stepping forward on left, step forward right, hold

Easy option on counts 33-36 walk forward right, left, right

- 37-40 Step left side, close right beside left, step left forward, hold

## ½ RUMBA, SIDE CLOSE ¼ TURN LEFT, HOLD

- 41-44 Step right side, close left beside right, step back right, hold  
45-48 Step left side, close right beside left, step left ¼ turn left, hold

## ¾ PIVOT LEFT, WEAVE RIGHT

- 49-52 Step right forward pivot ¾ turn left, step right side, hold  
53-56 Cross left behind right, step right side, cross left over right, step right side

## LEFT BACK ROCK STEP HOLD, 4X HEEL BOUNCE MAKING ½ TURN RIGHT

- 57-60 Step back on left, recover weight on right, step left forward, hold  
61-64 Make ½ turn right bouncing heels over 4 counts

End with weight on left

REPEAT

RESTART

On 5th repetition, dance first 32 counts, then start again (facing 3:00)

On 8th repetition, facing 6:00, dance to counts 23-24. Make ½ turn left to face front