

# (Not) Meant To Be

Count: 48

Wall: 2

Level: Intermediate/Advanced

Choreographer: Frank Cooper (CAN)

Music: Meant to Be - Tracy Lawrence



When starting this waltz, face your body at a 45 degree angle to the left with your right toe pointed out to the side

## RIGHT FOOT MODIFIED TWINKLE, LEFT FOOT TWINKLE ½ TURN LEFT

- 1-3 Cross right foot over left, step back on left foot, step open with right foot squaring off to front wall
- 4-6 Step left over right, step back on right foot ¼ turn to the left, step left foot to the left side making a ¼ turn to the left, completing ½ turn left

## STEP FORWARD, HESITATE, RECOVER, WEAVE TO THE RIGHT

- 7-9 Step forward on right foot at 45 degree angle to the left, hesitate (hold), recover onto the left foot
- 10-12 Step open with right foot, step left foot over right, step open with right foot

## MONTEREY ½, TOE LIFT SWEEP, SLIDE OUT TO LEFT SIDE

- 13-15 Step left foot beside right ½ turn left, lift right toe slightly off the floor and sweep around in front of left foot, step right foot across left foot,
- 16-18 Take a big step out to the left side, slide right foot towards the left, touch right beside left

## ROLLING VINE RIGHT, WEAVE TO RIGHT SIDE

- 19-21 Step right foot ¼ turn to the right, step back on left foot ½ turn right, step open with right foot ¼ turn to the right
- 22-24 Step left foot over right foot, step open with right foot, step left foot behind right

## STEP SIDE, CROSS ROCK, ROLLING VINE LEFT

- 25-27 Step right foot to right side, rock left foot over right foot, recover onto right foot
- 28-30 Step left foot ¼ turn to the left, step back on right foot ½ turn left, step open with left foot ¼ turn to the left

## TWINKLE RIGHT THEN LEFT

- 31-33 Step right foot over left foot, step open with left foot, step open with right foot
- 34-36 Step left foot over right foot, step open with right foot, step open with left foot

## TWINKLE ½ TURN RIGHT, WEAVE TO RIGHT SIDE

- 37-39 Step right foot over left foot, step back on left foot ¼ turn to right, step open with right foot ¼ turn to right
- 40-42 Step left foot over right, step right foot to right side, step left foot behind right

## SIDE ROCK, STEP FORWARD, PIVOT ½ TURN, STEP BACK 3/8 TURN RIGHT

- 43-45 Rock right foot out to right side, recover onto left foot, step forward onto right foot
- 46-48 Point left toe forward, pivot ½ turn right, step back on left foot 3/8 of a turn to the right

For count 48 you should end up facing 1/8 of a turn to the left of your new starting wall or a 45 degree angle left of your new starting wall

REPEAT