

Not Just A Song & Dance (L/P)

COPPER **KNOB**
BY STEPHENETS

Count: 56

Wall: 2

Level: line/partner dance

Choreographer: Paula Frohn (USA) & Michael Silva (USA)

Music: Same Ol' Song & Dance - Leland Martin With Chalee Tennison



Position: Start in Side-By-Side Position. Line dance version has same footwork as Partner except steps 25-32
Dedicated to our good friends, Song & Dance Petig! Song, thanks for your dedication to Dance!

SCISSOR RIGHT, HOLD, SCISSOR LEFT, HOLD

- 1-4 Step right foot to right side, step left foot next to right foot with weight, cross right foot in front of left foot, hold
- 5-8 Step left foot to left side, step right foot next to left foot with weight, cross left foot in front of right foot, hold

VINE TO RIGHT WITH ¼ RIGHT, BRUSH, VINE TO LEFT, BRUSH

- 9-11 Step right foot to right, step left foot behind right foot, step right foot ¼ to right
- 12 Brush left foot next to right foot
- 13-16 Step left foot to left, step right foot behind left foot, step left foot to left, brush right foot next to left foot

SWAP HIPS TO RIGHT, SWAP HIPS TO LEFT, REPEAT

- 17-18 Swap hips to right in 2 counts
- 19-20 Swap hips to the left in 2 counts
- 21-24 Repeat 17-20 ending weight onto left foot

STEP - BRUSH 4X'S COMPLETING ¾ RIGHT

- 25-26 Release right hand, step right foot forward ¼ turn right, brush left foot next to right foot
- 27-28 Raise left hand over lady's head, step left foot to side ¼ turn right, brush right foot next to left foot
- 29-30 Pick right hands at waist level and release left hand, step right foot forward ¼ turn right, brush left foot next to right foot
- 31-32 Raise right hands over lady's head and pick up left hands, step left foot in place, brush right foot next to left foot

Now facing LOD

STROLL -STEP FORWARD, TOGETHER, STEP FORWARD, BRUSH, REPEAT LEADING WITH LEFT

- 33-35 Step right foot diagonally forward, step left foot next to right foot, step right foot diagonally forward
- 36 Brush left foot next to right foot
- 37-39 Step left foot diagonally forward, step right foot next to left foot, step left foot diagonally forward
- 40 Brush right foot next to left foot

STROLL- STEP FORWARD, TOGETHER, STEP FORWARD, BRUSH, REPEAT LEADING WITH LEFT

- 41-44 Step right foot diagonally forward, step left foot next to right foot, step right foot diagonally forward, brush left foot next to right foot
- 45-48 Step left foot diagonally forward, step right foot next to left foot, step left foot diagonally forward, brush right foot next to left foot

WALK THREE SMALL STEPS FORWARD, BRUSH, REPEAT LEADING WITH LEFT

- 49-52 Walk three small steps forward right-left-right, brush left foot next to right foot
- 53-56 Walk three small steps forward left-right-left, brush right foot next to left foot

REPEAT

FOR LINE

All steps the same as partner except:

VINE TO RIGHT WITH $\frac{1}{4}$ RIGHT, SMALL KICK, 3 STEPS BACK, TOUCH

25-27 Step right foot to right side, step left foot behind right foot, step right foot forward $\frac{1}{4}$ turn to right

28 Small kick forward with left foot

29-31 Walk back three steps right-left-right

Option: two half turns traveling back, step back

32 Touch right toe next to left foot
