

Not In Love

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Christopher Petre (USA)

Music: I Am in Love with You - Imogen Heap



WALK, WALK, POINT, SAILOR STEP, POINT, POINT, POINT

- 1-2-3 Walk forward right, walk forward left, point right toe diagonally forward (right corner)
4&5 Step right behind left, step left to left side, step right to right side
6-7-8 Point left toe to left side, point left toe diagonally right (front corner), point left toe to left side

ROLL, KICK, ROCK, RECOVER, SCUFF, HITCH (¼ LEFT), CROSS AND CROSS

- 1-2-3-4 Roll back on left, kick right diagonally forward, rock back on right, recover on left
5-6 Scuff right forward with a low kick (point foot), hitch right knee turning ¼ left (9:00)
7&8 Cross step right over left, step left to left, cross step right over left

BALL-CROSS, (¼ RIGHT)STEP, (¼ RIGHT)BALL-CROSS, STEP, BALL CROSS, (¼ LEFT)STEP, (½ LEFT) SHUFFLE STEP

- &1-2 Step left to left, cross step right, turning ¼ right (12:00) step back on left
&3-4 Step back on right turning ¼ right (3:00), cross step left over right, step to right side on right
&5-6 Step left in place next to right, scissor cross step right over left* (traveling towards front wall), turning ¼ left (12:00) step forward on left with toe turned out (front left corner)
7&8 Turning ¼ left step right to right step, step together with left, turning ¼ left step back on right (6:00)

Advanced option: triple 1 ½ turning left, follow with a touch back, unwind ½ left for next 2 counts

(½ LEFT) TOE STEP, STEP-TURN (¼ LEFT)-CROSS, STEP (¼ RIGHT), TURN (½ RIGHT), STEP-TURN (¾ RIGHT)- STEP

- 1-2 Turning ¼ left (3:00) touch left toe to left, turning ¼ left (12:00) step onto left
3&4 Step forward onto right, turn ¼ left on to left, cross step right over left (9:00)
5-6 Turning ¼ right (12:00) step back on left, turning ½ right (6:00) step forward on right
7&8 Step forward on left, turning ¾ right on ball of left foot (3:00) step in place on right, step forward on left

REPEAT

ENDING

10th wall (3rd time starting @ 3:00) the dance ends on the ball step (count &5 in the 3rd 8-count) substitute the following:

- &5 Turning ¼ left (3:00) step forward on left, turning ¼ left (12:00) step right to right side