

# Not Going Home

Count: 64

Wall: 2

Level: Improver

Choreographer: Bill Bader (CAN) & Grant Gadbois (CAN)

Music: No! We're Not Going Home - The Borderers



## TOE FANS RIGHT (IN-OUT-IN-OUT) AND LEFT (IN-OUT-IN-OUT)

The action here makes the foot resemble a windshield wiper/ windscreen wiper

- 1 Stomp right heel slightly forward with toe lifted and angled in (left)
- 2 Keeping right heel down rotate right toe out (right)
- 3 Keeping right heel down rotate right toe in (left)
- 4 As you rotate right toe out lower the toe taking weight on right foot (angled right)
- 5 Stomp left heel slightly forward with toe lifted and angled in (right)
- 6 Keeping left heel down rotate left toe out (left)
- 7 Keeping left heel down rotate left toe in (right)
- 8 As you rotate left toe out lower the toe taking weight on left foot (angled left)

## 4 SCUFF STEPS FORWARD

These steps are all shorter than walking steps because the scuff is first

- 1-2 Scuff right heel forward, step right foot forward
- 3-4 Scuff left heel forward, step left foot a half-step forward
- 5-6 Scuff right heel forward, step right foot a half-step forward
- 7-8 Scuff left heel forward, step left foot a half-step forward

## 2 MONTEREY HALF TURNS

- 1-2 Touch right toe to right side, turn  $\frac{1}{2}$  right and step right foot down beside left (6:00)
- 3-4 Touch left toe to left side, step left foot down beside right
- 5-6 Touch right toe to right side, turn  $\frac{1}{2}$  right and step right foot down beside left (12:00)
- 7-8 Touch left toe to left side, step left foot down beside right

To simplify the Monterey turns, make them side touches without turns

## LINDY ROCK RIGHT, LINDY ROCK LEFT

- 1&2 Triple right: step right foot to right side, slide/step left beside right, step right foot to right side
- 3-4 Step left foot back behind right, rock forward replacing weight on right foot
- 5&6 Triple left: step left foot to left side, slide/step right beside left, step left foot to left side
- 7-8 Step right foot back behind left, rock forward replacing weight on left foot

## KICK BALL/CHANGE, KICK BALL/CHANGE, VINE RIGHT TURNING $\frac{1}{4}$ , STOMP

- 1&2 Kick right forward, step ball of right beside left, step left foot beside right
- 3&4 Kick right forward, step ball of right beside left, step left foot beside right
- 5-6 Step right foot to right side, cross step left foot behind right
- 7-8 Step right foot to right side turning  $\frac{1}{4}$  right, stomp left heel beside right (3:00)

## KICK BALL/CHANGE, KICK BALL/CHANGE, VINE LEFT TURNING $\frac{1}{4}$ , SCUFF

- 1&2 Kick left forward, step ball of left beside right, step right foot beside left
- 3&4 Kick left forward, step ball of left beside right, step right foot beside left
- 5-6 Step left foot to left side, cross step right foot behind left
- 7-8 Step left foot to left side turning  $\frac{1}{4}$  left, scuff right heel forward (12:00)

## FORWARD, TOUCH/SNAP, BACK, TOUCH/SNAP, JUMP BACK, CLAP, JUMP BACK, CLAP

- 1-2 Step right foot forward, touch left toe beside right and snap fingers of both hands
- 3-4 Step left foot back, touch right toe beside left and snap fingers of both hands

For the snaps, it looks good to have the hands up at shoulder level and out

&5 Syncopated (small) jump back first with right foot back, then left foot beside right  
6 Clap  
&7 Syncopated (small) jump back first with right foot back, then left foot beside right  
8 Clap

**SEMI-CIRCULAR TRAVELING SWIVELS MOVING BACK TO LEFT**

1-2 Swivel both heels left, then both toes  
3-8 Continue swiveling heels then toes, moving left in an semi-circular arc, finishing on the back wall with toes angled left

**Advanced option: replace normal swivels with moving applejacks**

**REPEAT**

**I would like to thank The Borderers for offering this commission to me by sending the song in advance of its release. They even said they had me in mind when they wrote it!**

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