

# Not Bubba Hyde

**COPPER** **NOB**  
BY STEPHEN

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Marie Miller (USA)

**Music:** Bubba Hyde - Diamond Rio



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## LEFT HEEL TAPS, STEP, RIGHT HEEL, EXCHANGE HEEL, TAP, TAP, STEP, RIGHT HEEL

- 1-2 Tap left heel forward twice
- 3-4 Return left foot to home position, tap right heel forward
- &5-6 Exchange left heel forward & bring right foot back to home position (weight on right), tap left heel forward a second time
- 7-8 Return left heel to home position, tap right heel forward

## GRAPEVINE RIGHT, STOMP LEFT, GRAPEVINE LEFT, STOMP RIGHT (OPTIONAL CONGA TURN)

- 9-10 Step right side on right foot, cross left foot behind right
- 11-12 Step to right on right foot, stomp left foot beside right
- 13-14 Step left side on left foot, cross right foot behind left
- 15-16 Step to left on left foot, stomp right foot beside left

## RIGHT HEEL & BALL, SLIDE, RIGHT HEEL & BALL, SLIDE, STEP, ¼ TURN, HIPS LEFT, HIPS RIGHT

- 17&18 Tap right heel forward & step slightly to right on ball of right foot, with weight on ball of right foot slide left foot to right foot
- 19&20 Repeat 17&18
- 21-22 Place ball of right foot forward, pivot ¼ turn left swaying hips to right as you turn
- 23-24 Sway hips left, sway hips right

## LEFT HEEL, SIDE, BACK, PIVOT ¼, RIGHT HEEL, SIDE, BACK, PIVOT ¼

- 25-26 Tap left heel forward, touch left toes out to left side
- 27-28 Place ball of left foot behind right heel, pivot ¼ turn left on balls of both feet
- 29-30 Tap right heel forward, touch right toes out to right side
- 31-32 Place ball of right foot behind left heel, pivot ¼ turn right on balls of both feet

## LEFT HEEL FORWARD, BACK, PIVOT ½, TAP, RIGHT HEEL FORWARD, BACK, PIVOT ½, TAP

- 33-34 Tap left heel forward, touch left toes straight back
- 35-36 On balls of both feet pivot ½ turn left, tap right foot beside left foot
- 37-38 Tap right heel forward, touch right toes straight back
- 39-40 On balls of both feet pivot ½ turn right, tap left foot beside right foot

## DIAGONAL ZIG ZAGS (OPTIONAL FINGER SNAPS ON TAPS)

- 41-42 Step diagonally forward towards 10 o'clock on left foot, tap right foot beside left
- 43-44 Step diagonally back towards 4 o'clock on right foot, tap left foot beside right
- 45-46 Step diagonally back towards 8 o'clock on left foot, tap right foot beside left
- 47-48 Step diagonally forward towards 2 o'clock on right foot, tap left foot beside right

**REPEAT**

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