

# Northern Lights

COPPER KNOB  
STEPPERS

Count: 64

Wall: 0

Level:

Choreographer: Doris Lee

Music: Unknown



**Position:** This dance was Choreographed with a Native Indian Theme in mind- "Pow-Wow" fashion & should be done in Circles facing inward. Circles within Circles is good with inside Circle starting Left & next Circle starting Right.

- 1-4 Right toe/heel down, left toe/heel down (on the spot).  
5-8 Repeat steps 1-4.  
9-14 Right small step to right side, pull (limp step bending knee slightly) left beside right 3 times.  
15-20 Left small step to side, pull right beside left 3 times.  
21-24 Pigeon toes twice (split heels apart/bring together).  
25-28 Right Charleston step  
**(Swing right to side/behind left/to side/beside left).**
- 29-32 Left Charleston step  
**(Swing right to side/behind left/to side/beside left).**
- 33-36 Pigeon toes twice.  
37-40 Right heel front/hook over left/heel front/hook over left.  
41-42 Right heel front & beside left (together).  
43-46 Left heel front/hook over right/heel front/hook over right.  
47-48 Left heel front & beside right (together).  
49-52 Pigeon toes twice.
- 53-54 Raise right knee & arm (over head) & say, "wam", step right & turn ¼ to right, lower arm to hip & say "pum".  
55-56 Raise left knee & arm (over head) & say, "wam", step left & turn ¼ to left, lower arm to hip & say "pum".  
57-60 Repeat steps 53-56.  
61-64 Step right-left-right-left in place (bend knees down on 61-62 & straighten up on 63-64 & say "wam-pum!" With emphasis-cheerleader style).

**REPEAT**

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