

North On 95

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Wendy Anne Redpath (UK)

Music: Modern Day Bonnie and Clyde - Travis Tritt



KICK BALL CHANGE, STEP, TOUCH (TWICE)

- 1&2 Kick right foot forward, step right beside left, step left in place
3-4 Step right to right side, touch left beside right
5&6 Kick left foot forward, step left beside right, step right in place
7-8 Step left to left side, touch right beside left

TOE STRUTS, ROCK & POINT (TWICE)

- 9& Touch right toe in front, slap heel down
10& Touch left toe in front, slap heel down
11& Rock forward on right, recover on left
12& Point right to right side, step right beside left
13& Touch left toe in front, slap heel down
14& Touch right toe in front, slap heel down
15& Rock forward on left, recover on right
16& Point left to left side, step left beside right

SIDE, TOGETHER, CHASSE RIGHT, ROCK, ¼ TURN SHUFFLE

- 17-18 Step right to right side, step left beside right
19&20 Step right to right side, close left beside right, step right to right side
21-22 Cross rock left over right, recover on right
23&24 Shuffle, turning ¼ left, stepping left right, left

HEEL BALL CROSS, SIDE ROCK, ¼ TURN SAILOR STEP, FORWARD ROCK

- 25&26 Touch right heel in front, touch right toe beside left, cross left over right
27-28 Rock right to right side, recover on left
29& Cross right behind left, step left beside right turning ¼ left
30 Step right beside left
31-32 Rock forward on left, recover on right

SHUFFLE BACK, ½ TURN SHUFFLE TWICE

- 33&34 Step back left, close right beside left, step back left
35&36 Turn ½ right, stepping right, left, right
37&38 Turn ½ right, stepping left, right, left
39-40 Rock back on right, recover on left

TOE STRUTS & ½ MONTEREY TURNS (TWICE)

- &41 Touch right toe in front, slap heel down
&42 Touch left toe in front, slap heel down
& Touch right toes to right side
43 On ball of left, make ½ turn right, stepping right beside left
&44 Touch left toes to left side. Step left beside right
&45 Touch right toe in front, slap heel down
&46 Touch left toe in front, slap heel down
& Touch right toes to right side
47 On ball of left, make ½ turn right, stepping right beside left
&48 Touch left toes to left side. Step left beside right

REPEAT

RESTART

On 4th (when starting on the louder vocals) wall, restart after count 40.
