

Nobody But Me

Count: 32

Wall: 4

Level: Improver social cha

Choreographer: Tracy Sutton (UK)

Music: Nobody But Me - Blake Shelton



WALK FORWARD TWICE, ROCKING CHAIR

- 1-2 Walk forward right, left
3& Rock forward on right, recover back on left
4& Rock back on right, recover forward on left

WALK FORWARD TWICE, ROCKING CHAIR

- 5-6 Walk forward right, left
7& Rock forward on right, recover back on left
8& Rock back on right, recover forward on left

STEP, PIVOT HALF TURN LEFT, KICK, JUMP OUT- RIGHT/LEFT

- 9-10 Step forward onto right foot, pivot half turn left, (weight on left)
11&12 Kick right foot across left, step right to right side, step left to left side, (weight on left)

RIGHT SAILOR STEP, LEFT SAILOR QUARTER TURN LEFT

- 13&14 Cross right behind left, step left to left side, step right in place
15&16 Cross left behind right, step right quarter turn left, step slightly forward on left

CROSS, BACK, RIGHT CHASSE, CROSS, BACK, LEFT CHASSE

- 17-18 Cross step right foot over left, step back on left
19&20 Step right foot to right side, step left beside right, step right foot to right side
21-22 Cross step left foot over right, step back on right
23&24 Step left foot to left side, step right foot beside left, step left foot to left side

2 X TOE TOUCHES, RIGHT TRIPLE STEP, 2 X TOE TOUCHES, LEFT TRIPLE STEP

- 25-26 Touch right toe forward, touch right toe to right side
27&28 Right triple step in place stepping right, left, right
29-30 Touch left toe forward, touch left toe to left side
31&32 Left triple step in place stepping left, right, left

REPEAT

TAG

At the end of wall 2 (facing 6:00)

STEP, PIVOT HALF TURN LEFT, RIGHT KICK-BALL-CHANGE (REPEAT)

- 1-2 Step forward onto right foot, pivot half turn left, (weight on left)
3&4 Kick right forward, step ball of right beside left, step left in place
5-6 Step forward onto right foot, pivot half a turn left, (weight on left)
7&8 Kick right forward, step ball of right beside left, step left in place