

Nobody - Better Than You!

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Angie M

Music: Ain't Nobody (feat. Richard X) - Liberty X



CROSS POINT X 4

- 1-2 Cross right foot over left, point left toes to left side
- 3-4 Cross left foot over right, point right toes to right side
- 5-6 Cross right foot over left, point left toes to left side
- 7-8 Cross left foot over right, point right toes to right side

Add finger clicks or own arm styling with as much attitude as you like

JAZZ BOX ¼ TURN, FULL TURN LEFT AND TOUCH

- 1-2 Cross right foot over left, step back on left
- 3-4 Making ¼ turn right step right foot to right side, touch left toes to right foot
- 5-6 Step left foot to left side making ¼ turn left, step back on right foot making ½ turn left
- 7-8 Step left foot to left side making ¼ turn left, touch right foot to left

VAUDEVILLE STEPS

- 1-2 Step right foot to right side, step left behind right
- &3&4 Step right to right side, extend left heel to left diagonal, replace weight on left and cross right foot over left
- 5-6 Step left foot to left side, step right behind left
- &7&8 Step left to left side, extend right heel to right diagonal, replace weight on right foot and step forward on left

PIVOT TURNS LEFT TWICE, RIGHT AND LEFT KICK BALL POINT

- 1-2 Step forward right and pivot ½ turn left
- 3-4 Step forward right and pivot ½ turn left
- 5&6 Kick right forward, step in place and point left toes to left side
- 7&8 Kick left forward, step in place and point right toes to right side

WALKS FORWARD, RIGHT MAMBO, LEFT COASTER STEP, PIVOT ½ TURN LEFT

- 1-2 Walk forward right, left
- 3&4 Rock forward right, replace weight on left and step right in place
- 5&6 Step back on left, step right to left, step forward left
- 7-8 Step forward right, pivot ½ turn to left

STEP TOUCH, LEFT LOCK STEP BACK, REVERSE TURN RIGHT, LEFT AND RIGHT TOE TOUCHES

- 1-2 Step forward right, touch left toe behind right
- 3&4 Step back left, lock right across left, step back left
- 5-6 Touch right behind left and unwind ½ turn right taking weight on right foot
- 7-8 Touch left toes to left side, touch right toes to right side

REPEAT