

No Problems

Count: 48

Wall: 4

Level: Improver

Choreographer: Ed Ybarra (NL)

Music: No Shoes, No Shirt, No Problems - Kenny Chesney



ROCK STEP, BACKWARDS SHUFFLE, ROCK STEP, FORWARD SHUFFLE, ROCK, BACKWARDS SHUFFLE, STEP ¼ TURN LEFT, HOLD, STEP ½ TURN LEFT, HOLD

- 1-2 Rock forward on right, rock back onto left
- 3&4 Step back right, close left beside right, step back on right
- 5-6 Rock back on left, rock forward on right
- 7&8 Step forward left, close right beside left, step forward on left
- 9-10 Rock forward on right, rock back onto left.
- 11&12 Step back right, close left beside right, step back on right
- 13-14 Step left into ¼ turn left, hold
- 15-16 Step right into ½ turn left, hold

SAILOR STEP LEFT, SAILOR STEP RIGHT, STEP ½ PIVOT RIGHT TWICE

- 17&18 Cross left behind right, step right to right side, step left to left side
- 19&20 Cross right behind left, step left to left side, step right to right side
- 21-22 Step forward left, pivot ½ turn right
- 23-24 Step forward left, pivot ½ turn right

ROCK STEP, WEAVE, POINT, CROSS ½ TURN

- 25-26 Rock forward on left, rock back onto right
- 27-30 Cross left behind right, step right to right side, cross left over right, point right to right side
- 31-32 Cross right over left, unwind ½ turn left (weight on left)

CROSS ROCK, CHASSE RIGHT, CROSS ½ TURN RIGHT, CROSS SHUFFLE

- 33-34 Cross rock right over left, rock back onto left
- 35&36 Step right to right side, close left beside right, step right to right side
- 37-38 Cross left over right, unwind ½ turn right (weight on left)
- 39&40 Cross right over left, step left to left side, cross right over left

STEP ¼ TURN RIGHT, STEP, CROSS SHUFFLE, STEP PIVOT 1/8 TURN WITH HIPS TWICE

- 41-42 Step left into ¼ right, step right to right side
- 43&44 Cross left over right, step right to right side, cross left over right
- 45-46 Step right to right side, pivot 1/8 turn left & circle hips to the right.
- 47-48 Step forward right, pivot 1/8 turn left & circle hips to the right.

Optional: during counts 45-48 extend your right arm to the side and loosely turn your right wrist around to the left

REPEAT

When using Kenny Chesney's music, start during intro on count 36 (two counts before the piano starts), or, start with the lyrics, but then do not restart

RESTART

After 1 wall, do the first 16 counts of the dance, then start again.
