

No No No

Count: 48

Wall: 4

Level: Beginner

Choreographer: Kari Jones (USA)

Music: No Shoes, No Shirt, No Problems - Kenny Chesney



STEP FORWARD, SCUFF, HITCH, STEP FORWARD, MOVING FORWARD

- 1 Step right foot forward
- 2 Scuff left foot forward
- 3 Hitch left leg in front of right
- 4 Kick left foot forward
- 5 Step left foot forward
- 6 Scuff right foot
- 7 Hitch right leg in front of left
- 8 Kick right foot forward

SCUFF LEFT, SCUFF RIGHT, SCUFF LEFT, SCUFF RIGHT MOVING BACKWARDS

- 9 Step right foot next to left
- 10 Scuff left upward
- 11 Step left back
- 12 Scuff right upward
- 13 Step right back
- 14 Scuff left upward
- 15 Step left back
- 16 Scuff right upward

GRAPEVINE TO THE RIGHT, SCUFF, GRAPEVINE TO THE LEFT, TOUCH

- 17 Step right foot to the right
- 18 Step left foot behind right foot
- 19 Step right foot to the right
- 20 Scuff left foot forward slightly
- 21 Step left foot to the left
- 22 Step right foot behind left foot
- 23 Step left foot to the left
- 24 Touch right foot next to left

SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT, SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT

- 25& Step right foot forward, slide left behind right
- 26 Step right foot forward
- 27& Step left foot forward, slide right behind left
- 28 Step left foot forward
- 29& Step right foot forward, slide left behind right
- 30 Step right foot forward
- 31& Step left foot forward, slide right behind left
- 32 Step left foot forward

STEP SIDE TO SIDE RIGHT, STEP SIDE TO SIDE LEFT

- 33 Step right foot to the right
- 34 Slide left foot next to right
- 35 Step right foot to the right
- 36 Slide left foot next to right

- 37 Step left foot to the left
- 38 Slide right foot next to left
- 39 Step left foot to the left
- 40 Slide right foot next to left and touch

ROCK FORWARD, ROCK BACKWARD, ROCK FORWARD, ROCK BACKWARD, STEP FORWARD WITH ¼ TURN TO LEFT, STOMP RIGHT, STOMP LEFT

- 41 Rock forward on the right foot
- 42 Recover on the left foot
- 43 Rock forward on the right foot,
- 44 Recover on the left foot
- 45 Step forward on right
- 46 Making a ¼ turn to the left
- 47 Stomp right foot
- 48 Stomp left foot

REPEAT
