

# No Matter What You Do

**COPPER** **KNOB**  
BY SHEETS

**Count:** 48

**Wall:** 4

**Level:** Beginner

**Choreographer:** Suzanne Wilson (USA), Lindy Bowers (USA), Sandy Albano (USA) & Janis Graves (USA)

**Music:** I Only Want to Be With You - Scooter Lee



## WALKS FORWARD, KICK & CLAP, WALK BACK AND TOUCH

- 1-4 Walk forward right, left, right, kick left foot forward and clap (on 4)  
5-8 Walk back left, right, left, touch right toe next to left

## STEP, TOUCH, STEP, TOUCH

- 1-2 Step right foot to the right, touch left toe next to right  
**Styling: lower right shoulder and bend to the right at the waist**  
3-4 Step left foot to the left, touch right toe next to left  
**Styling: lower left shoulder and bend to the left at the waist**

## STEP, STEP TOGETHER, STEP, TOUCH

- 5-6 Step right foot to the right, step left foot next to right  
**Styling: lower right shoulder and bend to the right at the waist**  
7-8 Step right foot to the right, touch left foot next to right  
**Styling: lower right shoulder and bend to the right at the waist**

## SMALL STEP TOUCHES COMBINED TO MAKE A ¼ TURN LEFT - WITH SNAPS

**All these steps only make up ¼ turn to the left so make small turning movements**

- 1-2 Step left foot to the left, touch right toe next to left, snap fingers on toe touch  
3-4 Step right foot to the right, touch left toe next to right, snap fingers on toe touch  
5-6 Step left foot to the left, touch right toe next to left, snap fingers on toe touch  
7-8 Step right foot to the right, touch left toe next to right, snap fingers on toe touch

**You should now have only completed a ¼ turn left**

## STEP, HOLD, STEP ¼ TURN, HOLD

- 1-4 Step left foot to the left on count 1. (feet are shoulder width apart)  
**Also on count 1, hold hands to the sides, palms up shoulder level with elbows nearly-touching body and then hold this position through count 4**  
& While pivoting a ¼ turn to the left on the left foot, pick up right foot  
5-8 Step right foot to the right on count 5. (feet are shoulder width apart)  
**Also on count 5, flip hands to waist level with palms down with elbows touching body and hold this through count 8**  
**During the hold of counts 6-8, shift most of weight to left to prep for next step**

## CROSS ROCK, RECOVER, EXTENDED WEAVE, CROSS ROCK

- 1-2 Cross rock right over left, recover weight to left  
3-8 Step right to right, cross left across right, step right to right, cross step left behind right, step right to right, cross rock left over right

## RECOVER, STEP ¼ TURN POINT, HOLD, CROSS STEP & POINT, TOUCH

- 1 Recover stepping on right  
2-3-4 Making a ¼ turn to the left step on left, point right toe to the right side, hold  
5-6 Cross step right in front of left, point left toe to left  
7-8 Step left foot slightly behind right, touch right toe slightly in front of left foot with knee bent

**REPEAT**

